



There was a musical explosion...

...last week in Wilf's Page 26



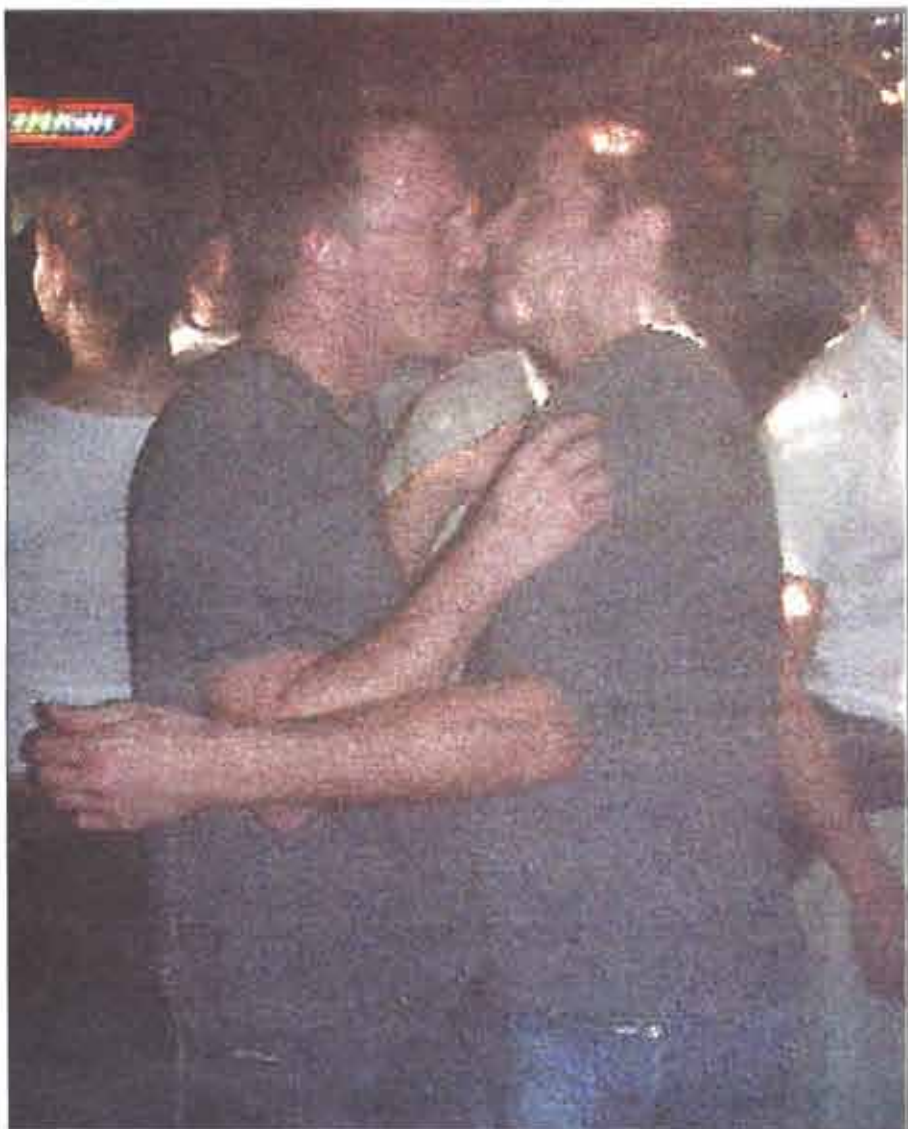
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The gay escapades

Six straight guys spend an adventurous night at the gay bar



Wilbur McLean

Men making out was just one of the sights seen when male Cord staff members made their virgin voyage to Club Renaissance.

WILBUR MCLEAN
Editor-in-chief

"Club Renaissance, please."

The dead silence following the request made to our old-school taxi driver was awkward, but not completely unexpected considering our destination was Kitchener-Waterloo's number one "alternative" night-club. We were going to the gay bar. Alas, the only word muttered by the curt, middle-aged man over the entire ten-minute trip was "Abstract", correcting us after a short debate about the identity of a club we passed on the way.

So began the night for six heterosexual males split into two separate cabs, foregoing a typical Saturday night of keggers, Phil's and The Turret in favour of what would be an evening of transvestites, flauntingly gay shooter guys, dirty old men and stereotypes both perpetuated and eliminated.

But first, there was this taxi driver, giving us a healthy dose of the cold shoulder. Pulling into the Club Ren parking lot, we handed over our fare with a healthy tip included.

"Thank you very much, sir", I said in a final attempt at contact.

Silence.

That guy just checked us out. In a cramped hallway, single file, waiting to pay our \$2.50 cover, a club patron leaving the bar for a cigarette sporting his bleach blonde hair, gave each of the six of us a look-see. It was clear he didn't like any of us, though, as indicated by the brevity of his up-and-down, which didn't evolve into the "I'll deposit him into the savings-account-and-make-a-withdrawal-later-tonight" look, all too well known to anyone, regardless of their bar of choice.

The homosexuality of everybody, from the blonde-haired smoker to the coat check guy to the bouncer who examined our IDs, was stereotypically evident. While it's natural to expect everyone in Ren to be gay, these people were the types that could easily be picked out in any crowd as being gay.

Being just past 11:30, the club was sparse. Smatterings of people were on the dance floor, while a few others sat at nearby tables or played pool. A bartender soon informed us, however, that the place doesn't pick up until midnight, peaking at 1 a.m.

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Res rescinded

After five years, Laurier backs down on guaranteed residence policy

APRIL CUNNINGHAM
Staff Writer

After five years of maintaining an open-ended residence guarantee for incoming first year students, Laurier's administration has decided that this promise has been too hard to keep.

"There had to be some kind of qualification," says David McMurray, Dean of Students and member of the Enrollment Management Committee, which made the decision.

Every year the school estimates a target total amount of students who will enroll and seek residence space. Wilfrid Laurier's Admissions Viewbook for 2004 states that Laurier will guarantee residence for students within this targeted number. "If that target is exceeded, the guarantee still applies to all those on entry

scholarships. After that, entry is based (up to the target total) on average entering grades."

As a result of this change in policy, students applying with an average below 80% may not get into residence.

Change in policy means students applying with an average below 80% may not get into residence.

Guidance counsellors at Midland Secondary School, which typically sees a good number of graduates heading to Laurier, think this may affect students' decisions to apply here: "They will probably rank Laurier lower now," says Hillary

Glass, Head of Guidance.

"Laurier might lose out on good students coming from small towns," adds Peter Dallas, guidance counsellor at MSS.

The challenge lies in effectively predicting the 'target total' specified in the policy. The closer the administration comes to matching the predicted number to the actual number of students applying, the fewer the amount of students who could potentially miss out on residence.

Anthony Piscitelli, a student representative on the Board of Governors, says that since 1998 the current administration has been doing a bad job at predicting enrollment.

Between 1998 and 2001, a net total of 962 students applied over the estimated target number. That number was only 13 between 1992 and 1997.

Continued on page 2



Laurier Athletics

Defensive lineman Justin Shakell (91) squares off against a Queen's tackle in Saturday's OUA semi-final. The Hawks won 36-33 in double overtime to advance to the Yate's Cup where they will take on runningback Jesse Lumsden and the McMaster Marauders. For more on the win, see page 23.

Women's hockey coach fired, sources say

WILBUR MCLEAN
Editor-in-Chief

Reports indicate that Laurier Women's Hockey Coach, Bill Bowker, was fired from his head coaching position late last week.

There is no official comment from Athletics at this time as Athletic Director Peter Baxter said "I am not at liberty to say right now," while Athletic Development Officer Roly Webster directed any questions back to Baxter.

The Cord Weekly was able to contact Bowker at his Ottawa home early Tuesday, but Bowker refused comment when asked about his situation.

A team meeting was reportedly held over the weekend, informing the players of the decision but few questions were answered at that time.

The reported termination comes shortly after two players, Merritt Blundy and Candice Djukic, were cut from the team early last

week by Bowker. While none of the players were willing to comment officially, both Blundy and Djukic were reinstated following Bowker's dismissal, sources within the team said.

No official statements have been posted on the Laurier Athletic's website and all website directives and phone extensions still maintain Bowker as the head coach.

The Cord Weekly will have a full report next week.

Democratic forum draws few

Few students attend session as Directors Piscitelli, Borrelli and Kumar raise questions concerning university budget

COLIN DUFFETT
News Editor

Have you ever wanted to file grievances with the Wilfrid Laurier University Students' Union? Ever had concerns that you wanted to get off your chest? Well, too bad. You missed your opportunity.

Thursday, October 30 saw the WLUSU Board of Directors, clad in their gray and orange sweaters, congregated in the Concourse for what the BOD termed a Democratic Forum. The point of the Democratic Forum was to allow the undergraduate students of WLU a chance to voice concerns and allowed them an opportunity to hear about what the WLUSU Board of Directors has been up to.

WLUSU Board and WLU Board of Governors member Anthony Piscitelli remarked "it's important to keep the student body up to date."

Those who put on the forum and the few students who attended the forum were forced to compete with the surrounding booths which were set up to peddle their products and services. These distractions coupled with the dull roar associated with several hundred students mucking about in The Concourse made it difficult for anybody to hear anything being said including Vice-Chair of the Board of Directors Lindsey Jones.

One of the main focuses of the Democratic Forum was a presentation by Directors Anthony Piscitelli, Michael

Borrelli and Rishi Kumar. Their presentation, which was accompanied by a hand-out, dealt with a variety of topics including the University Budget, growth within the Laurier community, the quality of the WLU degree and class sizes.

In their presentation the Directors shed light on some very interesting issues such as the long-term debt that the University has accumulated.

As Piscitelli and Borrelli pointed out, the long term debt as of April 30, 2002 was \$52,983,000. As of April 30, 2003, the University's debt will increase to an estimated \$97,018,000. These points were coupled with the fact that the University has run a deficit for five of the past six years.

The reason why this made for such an important point in the presentation is because

Wilfrid Laurier University, as an institution, has a no-deficit policy. A no-deficit policy means that the university isn't allowed to run a deficit budget and is only one of two Ontario universities that are currently running a deficit.

The only other university to run a deficit is the University of Toronto, which is currently going through a major construction and reconstruction phase.

The other portion of their presentation that raised the most eyebrows was the portion regarding class sizes here at Laurier compared to

other universities. Some of the points that were made by Directors Borrelli and Piscitelli included: Laurier finishing last in the 2002 McLean's rankings regarding first and second year class sizes and 19th out of 21 universities when it came to third and fourth year classes.

As Dan Herman, WLUSU President noted, the University's slogan "Canadian Excellence," doesn't exactly ring true when you are comparing your university to Brock, Nipissing, Trent and Lakehead, universities that hardly are considered among Canada's best. Ironically enough, Laurier ranks behind all four universities in the class size category.

"If we are going to consider ourselves among Canada's best we should be comparing ourselves to schools like Queen's, Western and Toronto," said Herman.

As well as seeing the presentation by Piscitelli and Borrelli, audience members were also treated to small sessions by Vice President: University Affairs Meighan Doherty, WLUSU President Dan Herman and the Dean of Students David McMurray.

The forum ended with a question period. The question period was designed so that students could voice a specific concern or ask questions of the Directors. Issues that were raised by students included office hours, Director accountability, and first year representation and student representation in university affairs.

The Board of Directors will be holding another one of these Democratic Forums in the winter semester.



Colin Duffett

Meighan Doherty, Wilfrid Laurier University Students' Union Vice President: University Affairs, speaks up at the recent democratic forum as members of the WLUSU BOD look on... thoroughly enthralled.

No guarantees

Continued from cover

Piscitelli fears the administration "will use [this policy] as an excuse to continue with the chronic overenrollment that has characterized their reign."

He says that since the government only provides additional funding to a maximum of 3% growth, overenrollment causes the already large deficit to continue to increase.

"[The growing debt] becomes a burden on the university and results in lower program quality," says Piscitelli.

Since 1998, Laurier has been last in its category for student to faculty ratios in Maclean's magazine's annual ranking.

Dr. Robert Rosehart, President and Vice-Chancellor of Wilfrid Laurier, says that the reason why the target total is so hard to estimate is because students are applying to eight to ten universities on average.

"We're trying to lobby with the university system to limit students to five choices so that it is more predictable," he says.

Both Rosehart and McMurray are confident that the change in policy will not cause any problems. When residence spaces run out they say they will not leave these students in the dark.

"If we go over the target enrollment we'll try, like we did this year, to continue to accommodate them," says Rosehart, referring to the 400 students living in non-traditional residences this

year.

And if non-traditional spots are not available, "we will do everything possible to make sure the adjustment to university is positive," says McMurray. A new department within Residence Services called the Community Services and Off Campus Housing Office will help these students find places to live.

"Any student will be supported," says McMurray.

Rosehart admits that the change of policy "is a bit of fine print, but unless the world were to totally fall apart, it's still our intention to provide residence for first year students."

One of the main reasons for changing the policy is to avoid the situation of triple rooms, which occurred two years ago. The amount of students who accepted offers of admission and residence greatly exceeded the amount of space available, and those offers couldn't be withdrawn.

"It consciously allows us the 'out' that we never have to have triples again," says Rosehart. He says that basing residence placement on grades will only be a last resort.

The administration is also confident that enrollment will steadily decrease over the next few years.

Plans are being developed for growth of the graduate programs and less emphasis on the undergraduate programs over time. Administration hopes it will correspond with the double cohort 'bubble' as it flows through university.

Bag o' crime

THEFT UNDER \$5000 FRI OCT 24/03 - MON OCT 27/03

A contractor working at the King St Residence reported that person(s) unknown stole a safety harness over the weekend.

THEFT UNDER \$5000 1300-1900 HRS MON OCT 27/03

Six thefts of personal property from various floors at the Library were reported. The items had been left unattended for a short period of time. A number of the articles were recovered minus any cash that they contained.

THEFT UNDER \$5000 MON OCT 27/03 - TUE OCT 28/03

Custodial staff reported the theft of their pager at 232 King.

THEFT UNDER \$5000 0100-0300 HRS SUN OCT 26/03

Person(s) unknown stole a wallet from an insecure apartment at the Bricker Residence. Investigation continues.

THEFT UNDER \$5000 1900-2100 HRS TUE OCT 28/03

A student reported the theft of her "walkman" at St Michael's campus.

BREAK, ENTER & THEFT WED OCT 29/03 - THU OCT 30/03

Person(s) unknown broke into the stadium press box and removed some audio equipment.

CAUSE DISTURBANCE 0015 HRS FRI OCT 31/03

A non WLU male was evicted from Wilf's after being

involved in a minor altercation with a door staff member. The male was issued with a written trespass notice.

MEDICAL ASSIST 1430 HRS FRI OCT 31/03

A residence student experiencing severe stomach cramps was transported to hospital with a residence staff member.

ASSAULT 0115 HRS SAT NOV 01/03

A WLU student and an unidentified male exchanged punches after exchanging words outside Leupold Residence. Security was notified after the unidentified male left the scene.

MEDICAL ASSIST 1850 HRS SAT NOV 01/03

An ambulance was called for a student complaining about abdominal pain. The student was transported to hospital.

ASSAULT 0025 HRS SAT NOV 01/03

Two Turret staff members were assaulted by a male patron whom they were attempting to evict from the premises. A WLU officer was also assaulted when attempting to assist. A female friend of the patron was also evicted for attempting to interfere. Both parties were subsequently subdued and escorted from the premises. After being spoken to at the Security Office they were apologetic and left without further incident. The matter will be forwarded to the Judicial Affairs Council.

MEDICAL ASSIST 2320 HRS SAT NOV 01/03

An ambulance responded to a 911 call at Little House regarding a highly intoxicated student. He was transported to Grand River Hospital.

MISCHIEF SAT MON 01/03 - SUN NOV 02/03

Person(s) unknown discharged a fire extinguisher in the basement area of MacDonald House.

POSSESSION OF DRUGS 0150 HRS SUN NOV 02/03

Officers attended at Waterloo College Hall in response to a request for assistance from residence staff about some residents smoking marijuana in one of the lounges. The drugs were seized and turned over to Regional Police. The matter will also be forwarded to the Judicial Affairs Council.

MISCHIEF SAT NOV 01/03 - SUN NOV 02/03

Person(s) unknown removed a number of items of play equipment from the YMCA Day Care play area and scattered them around the parking lot at the rear of St Michael's Campus.

HARASSING TELEPHONE CALLS 2300 HRS SUN NOV 02/03

A WLU student reported receiving a number of inappropriate phone calls from a male person. The matter is under investigation.

During this time period, two warnings were issued for liquor violations.

On Our Way to Winter Forecast: It's gonna be a chilly one boys and girls

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Mainly cloudy High 14°C Low 3°C P.O.P. 40%	Variable cloudiness High 9°C Low 2°C P.O.P. 20%	Rain or snow High 6°C Low -2°C P.O.P. 60%	Variable cloudiness High 2°C Low -5°C P.O.P. 40%	Cloudy High 0°C Low -6°C P.O.P. 30%

New appointment made

JENNIFER ASSELIN
News Editor

Wilfrid Laurier University has a new member to add to their Advancement team with the new appointment of Scott Hayter as the Assistant Vice-President: Development.

"This is a key appointment and will have a significant impact on the institution's ongoing success," commented Arthur Stephen, Laurier's Vice President: University Advancement.

"I am very pleased to be joining the University Advancement team at Laurier. Laurier has impressed me."

-Scott Hayter, Assistant VP: Development

Hayter brings with him experience, which includes increasing the funds raised for the University of Durham in the UK by more than 700 percent by 2002, over 1996 levels.

Laurier Advancement includes departments of Development, Alumni

Relations, Liaison Services and Public Affairs.

"I am very pleased to be joining the University Advancement team at Laurier," said Hayter. "Laurier has always impressed me as a vibrant, successful academic community with a well-deserved reputation for providing a high quality educational experience."

Hayter begins work with the Advancement team on January 1st, 2004 with his responsibilities including all aspects of the university's development function, including the approaching capital campaign. He will provide leadership in the area of Laurier's financial resources as well as develop and put forth ideas, which will enhance donor cultivation and stewardship.

"He's putting together a team to head up the capital venture," said Stephen on Hayter's job description.

Before moving to the UK, Hayter gained experience by being Associate Director, External Relations (development) at Brock University, Deputy Headmaster at Robert Land Academy and an officer in the Royal Canadian Regiment, Canadian Army.



Newly appointed Assistant VP: Development, Scott Hayter.

THIS WEEK IN LAURIER HISTORY...

Thursday, November 4, 1984 & Tuesday, November 8, 1984

Headlines: Allegations fly against dining hall & Laurier Food Service questioned

Charges against Millie Reiner, Manager of Laurier Food Services, ran amok as mismanagement, negligence, unfair labour practices and the serving of tainted meat were the specials of the day.

A cook's helper who worked in the Laurier kitchen for two years, headed up the charges saying that he was not recalled into work after being laid-off for the summer months.

The most disturbing charges were that Reiner and another shift cook would sometimes select good pieces of meat from a carton another cook already discarded because the meat was bad. Also allegedly used was meat that had freezer burn.

She also admitted to accusations that she would use the kitchen sinks while food was being prepared and served to have her hair washed and dyed.

Other allegations included the use of hamburger meat that was once disposed of having been refrozen, ground up and used in spaghetti sauce.

Reiner denied these charges and a health inspector claimed that there were no problems.

A reminder from the

SPECIAL NEEDS OFFICE

If you are planning on writing your Fall 2003 Finals through Special Needs, please book them NOW!

Bookings received on or before Wednesday, November 12, 2003 will be guaranteed space.

DROP BY 1C11, ARTS WING FOR THE FORMS.

THE DADDY MAC TALENT SHOW

Hosted and Judged by Daddy Mac Himself

School Wide Talent Competition

Portion of Proceeds to Local Charities

THURSDAY NOVEMBER 20 8:00PM

MAUREEN FORRESTER HALL

\$5 @ Box Office

Everyone has a Talent. What's Yours?

www.wlumusicassociation@yahoo.ca

at the corner of King and university

Wednesday hip hop

Thursday thru Saturday alternative

Sunday old skool rap

PHIL'S

Waterloo Regional Elections

Getting to know the 2003 municipal election candidates

Ward Four: Central Waterloo



Bob Byron

Bob Byron, a former staff member at WLU, ensures that he will revive the trust that has been absent between all facets of the City of Waterloo. On the subject of public transit, Byron does hint at a possible change to provide easy access to certain destinations that might be difficult for many area residents to get to.

Commenting on his stand about the status of lodging houses, Byron believes affordable housing is an essential element in a healthy community. That said, he did not wish to comment on the lodging house issue until familiar with all the facts.

Byron also believes that identifying environmental threats and establishing a program to deal with these will be one of his council's objectives.



Edwin Laryea

A former teacher with the public school board, Edwin Laryea is a strong supporter of the moratorium to change the by-laws, which affect lodging houses. He believes that a minimal distance of 75 metres should be maintained between lodging columns.

Laryea ensures that he will work to provide adequate accommodation for all people through Waterloo Region Housing.

In terms of transportation in the region, Laryea agrees that an efficient system has to be put into place but believes there are other alternatives to Light Rail Transit.

If he is put on council, Laryea hopes to improve the communication between City Hall and the citizens of Waterloo.



Stephen Skrzydlo

Skrzydlo believes in the growth of a city that is fiscally, environmentally and ethically responsible in accordance of the advice given by city planners.

He believes restrictions on lodging homes are creating the irresponsible landlords that cause much of the problems. By removing them in certain areas, Skrzydlo hopes that tension between members of the community can be reduced.

On the topic of further restrictions on lodging houses he does not support any memorandum to change the current by-laws.

Environmentally, this candidate believes that any green space in the region needs to be protected and preserved any way possible.

Municipal elections are quickly approaching. On November 10th, a new mayor as well as City Councillors will be elected.

Students will be allowed to vote for a new mayor and for a city councillor in their respective ward. Most Laurier students live in Ward 4 or Ward 5. Ward 4 encompasses most of the student area north of University Ave. or east of Weber. Ward 5 is the area south of University Ave. but west of Weber.

-COMPILED BY DAN POLISCHUK



Mark Whaley

Mark Whaley sees many goals within his reach if appointed to council. He believes the only sensible plan is to hook up with the GO Train connection as new public transit re-creation.

Whaley is a supporter of the moratorium, which will see to the further licensing of lodging houses. He believes that a long look has to be taken at the by-law ramifications. A stronger enforcement will result in better protection for neighbourhoods and the students who live in them.

Commenting on the environment, Whaley sees that reaching a 20% reduction in emissions in the next five years in accordance with the Kyoto Accord will be a quite significant responsibility of council and the city.



Ernie Dyck

Dyck, a former chartered accountant, believes that the city of Waterloo needs an expanded assessment to determine how to relieve raised taxes from recent money mismanagement.

He is looking to make sound decisions on the part of all the taxpayers, especially the elderly and handicapped. His platform includes continued improvement on facilities for the handicapped and elderly.

Aside from that, Dyck plans on working to preserve the local wetlands and wooded areas.

Ward Five: Uptown Waterloo



Ian McLean

Ian McLean is an Executive Director at the Workplace Safety and Insurance Board. As a long time resident of Waterloo, he has also been acting as sales and marketing advisor to several uptown businesses.

In the past he has also been a member of the City of Waterloo Economic Development Committee.



John Turvey

John Turvey is a believer of taking responsibility. This is best exemplified through how he hopes the City of Waterloo will cope with environmental issues. Such things as picking up litter is a big part of it. Another aspect is the green roof technology of which Turvey is an advocate.

This candidate is in favour of improving the region's transportation system. The creation of a Light Rail System with a connection to Cambridge is seen as a possibility.

As for the issue of lodging houses, Turvey believes that the City needs to develop a plan for the future that is fair to everyone.



David Wellhauser

Wellhauser, a recent Laurier graduate, believes that all facets under public scrutiny should be recognized. Environmentally, he would put an immediate ban on pesticides as well as expand the city's reforestation projects.

About lodging houses, Wellhauser believes that restrictions should solely be the responsibility of the university and the province, not the city. Before making any by-law changes he hopes to determine if there are appropriate property standards in place and if they have been strictly enforced.

On transportation, only after reviewing an overall assessment of the transportation system will he possibly consider any changes.



Susan Motkaluk

Motkaluk has worked in watershed management for the Laurel Creek Watershed Monitoring Program.

In the past, she has also worked for the City of Waterloo, managing corpo-

rate finances.

Most recently, she has involved herself in volunteering for the Waterloo Region Teen Esteem Program as well as being a member of the Professional Engineers Association.

Mayoral review

DAN POLISCHUK
Cord Intern

The Municipal Election in the City of Waterloo will certainly be one of the most interesting when the November 10th voting day comes around.

This election is seen as a very significant one because of the debt load the city is carrying at the time being.

In the running for mayor in 2003 are Herb Epp, an MPP for the Waterloo area the past 13 years and a former mayor of the city in 1974 and 1976; Lynne Woolstencroft, the mayor of Waterloo for the past three terms; Ben Brown a newcomer to the political front; and Morty Taylor, the founder of Morty's Pub.

This election is seen as a very significant one because

of the debt load the city is carrying at the time being. Waterloo is facing having to pay about one million dollars for 30 years, most of it because of the RIM Park fiasco. This means each Waterloo resident will have to pay roughly \$2,118 through taxes, compared to \$317 for Kitchener residents.

Another challenge of the council will be to work as a team with their fellow counselors. The role of the mayor will be to set priorities, programs and budgets for the city as well as monitoring the performance of their staff.

Other important issues, which have been debated among all candidates has been public transit. Interest has been put into either a Light Rail Transit System or a connection with the GO Train or GO Buses, the effect of urban development on the local environment and the state of housing by-laws.

The main responsibility of this mayor will be gaining back the trust of the City Council, city staff and, most importantly, that of the community.

Ten questions with David Wellhauser

News editor Colin Duffett sits down with Uptown Ward 5 candidate David Wellhauser before election day to discuss the issues surrounding the upcoming municipal election

COLIN DUFFETT
News Editor

1. Some people see your age as a negative rather than a positive attribute. How would you respond to those people?

That's clearly not true. My youth actually is an asset. I have energy, enthusiasm and I have the experience on a lot of these municipal issues.

I'm 25 and I've been involved in the local political process my entire adult life. I've sat on the student housing task force, student community interaction committee, sat on numerous community groups: Seven Generations, Highway 7 Alternatives, I founded the Waterlooians, I volunteered for three years for K-W Out of the Cold and I was born and raised in Waterloo. I did my undergraduate degree at Wilfrid Laurier University where I was Vice President: University Affairs.

My age is a positive. I think it's good to have a wide, diverse group of representatives representing the people of Waterloo.

There is a generational divide in our society. I constantly hear from older people that the youth should be more active. I'm not a youth anymore, I'm an adult, and I'm getting up there.

With student issues being a major concern in the community, I can really help build bridges between different stakeholders in our community. I think a poisonous mind would think that way because it really is a strength.

2. What is the most important issue in the municipal election?

Well, there's several. Increasing transparency is an issue, both at the Laurier Board of Governors and in the municipal government.

Increasing transparency, restoring financial stability, property standards and protecting the health of the community – those are the important issues.

Community health is the main issue and all of those points are encompassed by community health.

I think we need a better system of registering landlords, so the City could approve certain landlords.

I do think it's important to ensure that there is a proper method of enumerating students and I think a way we could do that is encouraging landlords to enumerate students as part of their lease. If students don't want to be enumerated then they don't have to.

"My age is a positive. I think it's good to have a wide, diverse group of representatives representing the people of Waterloo."

3. You made some big claims in your platform, like everybody else. What makes you accountable to your constituents?

Well first of all if you look at my track record at Wilfrid Laurier, I'm accessible and I'm here to represent my constituents.

When elected I will start holding weekly office hours

and monthly activity reports. I want people to be able to be able to come and talk to me directly and phone.

I think that's the first step in accountability. Increasing the amount of communication between residents and their elected officials. In terms of the rest of my platform, if you look at it, all of it makes sense all of it needs to get done and we just need to get the City-Centre working on these issues.

We have to come together as a community: staff, elected officials and residents and we have to work together.

4. What was your reaction to the e-mail from your opposing candidate John Turvey asking you to step out of the race?

Well, when I received the e-mail I was quite surprised. It was good to see that I was viewed as such a contender early on in the election. I didn't respond to it. I'm still running that's basically my response. I thought it was in poor taste.

This email, considering the historical problems of low voter turnout, low candidate turnout is why I think we have these problems in Waterloo because the community isn't working together with council and staff at the City-Centre to address these issues. I thought it was in poor taste because the more candidates that run the healthier our local democracy is. I think that anything that is done to limit the amount of candidates in an election is in poor taste and is fundamentally in opposition to the democratic principles that we should hold dear.

5. Why should students vote in the municipal election?

Students should be concerned with all elections. Everybody who can vote and people who can't should be concerned with elections because that affects us in our daily lives. Traditionally, the candidate that has the University in their ward sits on the Board of Governors.

Secondly, community safety, student-housing issues, lodging houses, all of these types of issues fall under the jurisdiction of the municipal government.

"Well, when I received the e-mail I was quite surprised... I thought it was in poor taste."

6. Are there any student specific issues in this election and do you think students actually care?

Yes. There are a number of issues that intimately involve students. I don't like to say they are student specific because they are community specific.

Traditionally, and I know this from students and being one myself, students are treated as two-thirds of a resident in the City of Waterloo. That's got to stop. The thing is, those issues that affect the whole community also affect the student stakeholder group.

I think there needs to be more communication between the City-Centre and student renters on their rights as tenants.

There needs to be proper enforcement when a student or another lodging house renter files a complaint. There needs to be adequate enforcement provided by the city and the province.

Another issue is the universal bus pass. It's important for students to be mobile so that they can get to the grocery store, so they can go out and do their shopping. It would even allow them to live further away from the university where rent is more affordable and the housing is more decent.

More late night bus service is needed. That also ties into community safety. We are currently having a problem with an attacker, a sick individual assaulting people and if we had a better late night bus service people would be safer.

7. Every candidate wants to reduce the debt and balance the budget etc. Why do you think your policies would work as opposed to others and what does it involve?

Pay as you go is basically zero-based budgeting. We test propose expenses on the standard of "do we need it," "can we afford it," and "can we do without it."

8. Do you realistically expect to win this election?

Yes. A lot of people in this community expect me to win. I was the only candidate at the debate that spoke to the issues.

I'm running because I'm driven and committed to the community that raised me. Now, I have a serious chance of winning because every day I'm getting telephone calls from people that I don't know personally saying that they are endorsing me, that they would like a lawn sign, that they would like to volunteer for the campaign and more importantly, that they are going to vote for me.

If I'm getting this strong a response from what we call the permanent residents and I have strong following at Wilfrid Laurier, we need 3,000 votes to win it and it looks like we're on track.

9. How do you do feel about your time in WLUSU politics. How has it helped you and what advantage does that give you?

My time at Wilfrid Laurier was extremely helpful in terms of personal development. Also, while Executive Vice-President: University Affairs for the Students' Union I sat on the student community and action phase, the student housing task force. I participated in negotiations with the region for a universal bus pass. So I'm intimately familiar with a lot of the issues that are important to both the more established interests in the community as well as the migratory demographics that some say the students fall into.

10. What three things would you bring with you if you were stuck on a deserted island?

I'd bring a comfortable couch with a shade structure, my home entertainment system with my Trailer Park Boys DVD and an unlimited supply of Gold Crown Beer.



Jennifer Asselin

David Wellhauser, Uptown Ward 5 Candidate, takes time out of his busy schedule to answer ten questions with *The Cord Weekly*.

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as the writer
Sylvia Plath



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"You really spit out that 'ish."
-Wilbur McLean
"I really did, because mucus was present."
-Stefan Sereda

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-SSJS and the superminds

Good luck to Stacy in the Fear Factor thing tomorrow. Remember that victory means you either write me a cheque or "clippap". The international sign for ball-grubbing... Callie for ensuring Cummie got his fix... gay people for apparently scrutinizing us the entire night on Saturday... The Lakers for starting the season 3-0... The Lions for finally winning another game... The stupid Waterloo Review for not doing itself... Snuckers jam for apparently being of superior quality to whatever Mel's Diner serves... Cummie for licking the jam out of the packages at Mel's Diner because he was too hungry to wait to be served... Fun games that wind up giving me free stuff in the end... Don't worry, I like your shoes, Stefan... W.M.

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All letters to the editor must be signed and submitted with the author's name, student identification number, and telephone number. Letters must be received by noon Tuesday on disk, or via e-mail at letters@wlusp.com with the subject heading of 'Cord letter'. Letters must be typed or easily legible and may not exceed 350 words. The Cord reserves the right to edit any letter for brevity and clarity. Spelling and grammar will be corrected. The Cord reserves the right to reject any letter, in whole or in part.

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Another vicious cycle

You need money to go to school, a job to make money, and school to get a job.
Don't get me started on getting a gun...



News Editor

Colin Duffett

"Can't go to school
Cuz I ain't got a gun
I ain't got a gun
Cuz I ain't got a job
I ain't got a job
Cuz I can't go to school
So I'm looking for a girl with a gun and a job
Don't you know where you are?
Lost in America."

I first heard these lyrics eight years ago when I was 14 years old. I can remember sitting in my room playing NHL '94, scoring goal after goal with Joe Juneau of all people, and rocking out to these lyrics. I don't think I ever really understood the true meaning of the song or what Alice Cooper was trying to say until I came to university.

The Coop, part of one of classic rock's greatest bands, has never been shy of saying what's on his mind and doing something to back it up; chopping up baby dolls with an axe is a memorable example. In fact, I'd go so far as to say that Alice Cooper wrote the book on teenage angst long before teenage angst was a catch phrase.

This editorial isn't an homage to the career of Vincent Furnier.

This is hardly the place to do so. What I'm trying to say is that maybe Alice Cooper is right and it took me eight years to finally figure out why.

Like the majority of you that attend Laurier I had to take out a loan to come to this institution of higher learning. Like many more of you, said loan had to be increased to continue to pay the intolerably high fees that are associated with going to university. Sounds simple right? Good. Now it's time to throw in the monkey wrench. Add a part-time job to the mix. After all, you have to pay for the loan you just took out. Now, you are working and attending school, which in itself

The Coop has never been shy of saying what he wants to say... chopping up baby dolls with an axe comes to mind.

is like a full-time job. So, now you are working two jobs but you are paying for one and getting paid for the other, which means that you now have to split the day into two sections to complete both tasks. The task is a little more difficult but completely doable. Time to add the next chapter of the story:

I work for this newspaper in

order to gain experience which I can take out into the "real" world and get a job. Everything sounds hunky-dory right? Good. It should, plenty of students do it all the time. But what happens to school when you are responsible for an entire section in a student newspaper, and where does your part-time job at East Side Mario's fit in? Now you have to split the day into thirds: no, make those quarters because we aren't Data from Star Trek; we still need to sleep.

I'm not going to add the girlfriend and friends into the equation because you already get the idea. In order to be successful in this world you need an education (university), money (job), experience (newspaper editor) and some sort of ability to be social (girlfriend and best friends) and they are all connected.

My life has become the Tim Burton version of the Never-Ending Story, complete with odd, intriguing characters and dark, melancholy sets. Reluctantly, I've become a part of a system that functions as a viscous circle, continually feeding on itself.

So what is a guy to do? It takes four years to get out of the circle and I still have one year left to go. I'm gonna take a page outta Alice's lyric book and say the solution is that I'm looking for a girl with an education, experience and money. If she has all of those qualities then I'm sure everything will be all right. Why worry? I'm just gonna say "Welcome to my Nightmare," and turn up Cold Ethyl on the stereo.

club LAURIER Discuss this article on <http://www.clublaurier.ca>

What do you mean, your ass is juicy? That's kind of gross

Some fashion statements just should not be made. That said, would anyone mind if I wore OJ's and MJ's gloves as a pair?



Opinion Editor

Stefan Sereda

Allow me to digress from my usual tirade on matters of utter importance and universal armageddon. Sometimes when travelling the path of life, you come across a sign glaring at you so blatantly that you just have to take the detour into more cheeky territory. In this case, the path was the line at Harvey's, the sign read "juicy," and the cheeky territory was the derriere that said word was printed on.

I can't help but be intrigued by this trend which only recently ejected from the fashion world's anus. Why are so many females, from five-year old girls to revolting Mrs. Robinsons, wearing pants with sayings printed across the backside?

Typically, it is one word, usually an adjective that offers rather transparent innuendo and encompasses both cheeks. A standard variation is the name of a group or institution that counts the person's backside as a member, for example, "Laurier."

Why would a young lady want

to distinguish her buttocks as "juicy," when Gage's Canadian Dictionary defines this word as "full of juice"? Does the woman have dysentery, and if so does her boyfriend know about this? Is he into that? Does the whole campus need to know about her squishy problem down there?

Why would a young lady want to distinguish her buttocks as "juicy?" Does the woman have dysentery?

Another meaning for juicy is "full of interest; lively." If your ass is so fascinating, do you really need to call more attention to it? This is exactly what women who wear statement-butt pants are doing, and obviously that's the intention. In the case of words like "Laurier," this can be an act of subversion: it reclaims a sexually objectified part of a woman's body and prints a word there that could normally be printed somewhere else on the pants. It makes the backside the same as the leg, or any other part

of the pant if you want to think of it that way. But a word that describes how nice a woman's bunt cakes are only serves to perpetuate the objectification of women. That's right, those pants you wore for a larf just set the feminist movement back years.

When you wear pants with a word like "saucy," or "bullseye" on the bum bum, you let your ass do all the flirting. And you wonder why guys don't care about your mind, your personality, your breasts or whatever else you would rather be appreciated for. No wonder men everywhere still judge women by their curves (see number 8 of Shifty's Top Ten).

It is appallingly sad that the fashion police and everyday society had such a problem with assless pants, but still holds statement-butt pants to be acceptable attire. Natural beauty is too provocative, but categorizing what type of meat you're carrying around isn't faux pas?

Just as people scowl at assless pants, they would do the same if men tried to get away with pants that described their backside as "bootylicious" or "David Bowie-quality." Everyone would think this is creepy, but women are objectified by the opposite sex and by themselves so often that few questioned statement-butt pants on them.

Personally, if these pants won't go away, I'd at least like women to be honest about their asses. Maybe some song lyrics: "big bottom," "baby got back," "fat bottomed girls, you make the rockin' world go round," or "ass-hole."

Cord Opinion: running with scissors since 1926, run by a speed-freak since 2003

Shifty's TOP 10

...most notorious crimes perpetrated by Puff Daddy



2001: adopts the moniker P. Diddy, thereby embarrassing all other members of the human species



1999: covets America's finest international export from the world market, hoarding all the best booty for fifteen minutes



1997: Releases "I'll be Missing You," simultaneously butchering a Police classic and making Sting look cool again.



1997: Unleashes the cultural virus Mase; death becomes a sensible option and people stop breathing until Mase goes away



1998: The witch doctor goes and hypnotizes Jimmy Page, breeds Led Zeppelin's masterpiece "Kashmir" with his own lacklustre hip-hop, and creates the bastard product "Come With Me," which is officially the worst song of all time



1999: "Harrasses" record executive Steve Staute, mocks legal system by spending one day in anger management counselling



2000: a stolen gun is found in Puffy's car following a shooting at a New York Club... on the plus side, J-Lo dumped him for it



1991: Combs' shoddy organizational skills are blamed for nine people being trampled to death at a basketball game he planned



2003: Puffy denies knowledge that SeanJohn clothes are made in sweatshops. Did he notice the word "Honduras" on the label?



1969-he does us all a favour and goes away: Puff Daddy continues to be the stain on humankind's existence with his marketable brand of laziness, theft, violence, exploitation, ignorance, and sheer stupidity...hence the mohawk

Is anyone listening?

Hello?... Earth to the WLUSU: BOD, could some of you guys start paying attention to what is going on?



Chinese MC

Brian D'Souza

For the first time in my three years as a student at Laurier, I decided to attend one of the Students' Union Board of Directors meetings last Wednesday. These meetings happen every Wednesday at 5:30 in the Boardroom located in the 24-hour lounge.

My knowledge about the existence and purpose of the

BOD only came into being during the February 2003 elections. Up until that point, I barely realized that the student body had an organization similar to the student council back in high school.

Perhaps the most famous piece of information that I had learned about the BOD was that they had declared themselves neutral during the WLU Staff Association strike. As Rush famously sang, "if you choose not to decide, then you still have made a choice." Without a doubt, their inability to stand behind WLUSA helped prolong the strike.

During the last meeting, one of the Candidates for Ward Five City Council, David Wellhauser, was giving a speech to the BOD about his platform and about how his election would benefit students. No doubt, Wellhauser's speech was monotone in some areas, but he cracked a few good jokes and provided the BOD with some important information.

I couldn't help notice the disinterest in many members of the BOD during the meeting. While I watched BOD Vice-Chair Lindsey Jones engage in one of the most prolific displays of hair braiding & twirling that I have ever seen, it suddenly occurred to me that this wasn't exactly the sort of person I wanted to see charged with

Continued on page 9

Letters to The Cord

letters@wlusp.com

Sweating over sweatshop headlines

I just wanted to let everyone know about an oversight in the title of one of the sweatshop articles in last week's issue of *The Cord* (October 29, 2003). The title of the article was "Sweatshops being shut down," despite the fact that the content beneath it, written by Students Against Sweatshops (SAS) treasurer Thomas Thompson, had nothing to do with shutting sweatshops down.

Though the misleading title was an innocent error by the editor of the article, it suggests that the objective of SAS is to close factories. As SAS president I would just like to clarify that our group does not encourage the closing of factories; we pressure companies to take responsibility for the workers making their products and improve factory conditions. Students Against Sweatshops is designed to offer support to the workers in abusive sweatshop conditions and to fight for their rights while also respecting their need for income.

Josalyn Wiebe
President
Laurier Students Against Sweatshops

Best friends are not always nice

This letter is written in response to Dave Howden's letter last week ("You're Bacchus volunteers, not bouncers," *The Cord Weekly*, October 29, 2003), which criticized certain Bacchus members. I'm sure Mr. Howden's efforts to yell at others on the bus so as to "help" the volunteers were incredibly helpful, and I'm also sure he was absolutely sober and in no way adding to the confusion that was facing all those who were on the bus. But there comes a time when the rationality of the volunteers has to take precedence.

Although I have never been a member of Bacchus, ERT, or Foot Patrol, I'm sure they have all gone through training which teaches them how to deal with situations involving drunken fools who have no respect for volunteers or those around them. But maybe Mr. Howden is right. I'm sure the Bacchus volunteer who got shoved really deserved it and she

absolutely deserves to lose all respect that he had for her, since I'm sure he knows her well. And for that matter, I'm sure he knows all of the Bacchus policies perfectly as well.

As to the question "Whatever happened to the Bacchus of yore that people respected?" that supposed "best friend that's there for their friend," since when does a best friend let another act like a jackass by yelling at volunteers, pushing them and mistreating them, simply because he or she is too drunk to act like someone with the mental capacity of a university student? A best friend is there to be the voice of reason, to tell their drunken friend/roommate/partner to sit down and be quiet.

To ALL members of Bacchus, congratulations on choosing to stay members of a great team despite all that you have had to put up with already this year. I commend you. As a member of Laurier's community I am very glad to know that when students go out to an event where Bacchus, Foot and ERT are present, they will be respected, treated fairly, and will be safe.

To those who choose to insult people who are VOLUNTEERING to the best of their abilities, take the advice of the volunteers and do the rest of the Laurier community a favour when they tell you to "sit down and face the front" and shut up.

Amy Mallett
3rd year English

Wellhauser is swellhauser

While walking the halls two years ago as a second-year student, I often noticed a familiar character with fire-like orange hair and a reflective vest to match. As WLUSU VP of University Affairs, David Wellhauser would continually go beyond his call of duty in the name of accountable and responsive student representation.

He stood for real values such as trust, transparency, responsibility and the truth. At the end of the day, Wellhauser would take the will of our student body and ensure that we had a strong voice in our community. For example, he worked hard for students concerned with growth on our campus.

David Wellhauser is a leader. He is also running to

be our councilor in local government. People with David's type of vision and action are the type of politicians who are needed by our community at large. It is something that we need as a nation to lead us into the future at all levels of governance.

Byron Pascoe

Wellhauser rocks my Casbah

I am writing to advocate on behalf of David Wellhauser for City Council of Ward 5. I have known David for about five years, which makes me among a huge majority that have had the privilege of meeting him. The rest have either witnessed or heard of David Wellhauser's big heart in action in any number of local causes. He has always been attentive to the needs of the community, and looking at David's web site (www.wellhauser.ca), I am not surprised to see that he is still tirelessly working at meeting everyone and hearing their concerns. A glance at his biography section amazes me with his tireless vigilance and care. David has always been a supporter of important local issues and gave a voice to those who could not be heard. His platform is realistic, honest and accountable. On November 10th make a difference, vote DAVID WELLHAUSER!

Kristina Konc

Even in Germany, Wellhauser is bitchin'

Recently I learned that David Wellhauser is running for City Council in Waterloo's uptown Ward 5. That's wonderful! I live in Germany, but I know David Wellhauser from my time in Canada when I was an exchange student at the University of Waterloo (Fall 2002, Winter 2003). He was my roommate for nearly one year, and during that time I got to know him as a person who strongly believes in democracy, community and environmental protection. He's a reliable and fair person with a strong personality, and I got to know him as a person who is highly motivated to make Waterloo an even better place than it is today. I strongly support his candidacy for City Council.

Claudia Müller

We need help. Please send letters. letters@wlusp.com

Making a monkey of our concepts

Did mankind evolve from apes, or is the whole species descended from Adam and Eve? Either way, it's wierd



This is bizarre...

Dillon Moore

Of all the unlikely phrases that exist on a university campus, one of the most unlikely has to be "I had the pleasure of debating with a Creationist recently." Aside from the odd pugnacious Evolutionist, most would be more likely to describe their experience in terms like, "some batshit-crazy God-botherer tried to corner me into a useless argument the other day."

It was with some measure of shock when I realized that the friendly, bright individual who I was going to be

spending a lot of time with last summer was the sort of person to relish such debates. For a while, I just didn't bite — I knew exactly how little I expected to gain from such a discussion. But there is a limit to how many times I can listen to someone say things like "the dragons of the Bible are in fact, dinosaurs," before having to respond, and last summer that limit was easily reached.

Like many others, my last experience with the concepts of evolution in a specific sense was back in high school biology. I brought out all the big guns I could remember, but not surprisingly he had a response to them all: the fossil record (response: "carbon-14 dating is wrong"), vestigial organs ("they are absolutely necessary: prove I'm wrong"). While none of his arguments

convinced me that I was incorrect, I was surprised and a bit ashamed of how shallow my own pool of knowledge on the topic was.

...it was something of a revelation to find that someone I considered batshit-crazy could also be a pretty likeable guy.

In lieu of scientific knowledge, the old Arts degree instincts began to kick in. I pointed out to him that the journals he got his arguments from had bibliographies with a suspicious circularity. The same names occurred again and again in different citations, and most

of the works included helpfully announced their opposition to evolutionary theories in their title. They may have looked like journals, but they seemed more like goal-oriented team efforts.

In the end, I grappled with him over his own interpretative contradictions. The absolutely literal interpretation of the Bible he advocated (ignoring, for the moment, the dragon/dinosaur exception) found many of its adherents in Darwin's own century, when scientific certainty was all the rage. Social science, anthropology, certain schools of history and English that sought scientific interpretation and understanding, all emerged in the wake of increasing interest in the 19th Century scientific method — along with questions about the historicity of the Bible.

The response to this continued through the 20th Century, and was there in the discourse of any debating opponent. The inherent para-

dox should be clear — creationists maintain the truth of the Biblical account in the face of the scientific challenge, but to do so they rely on the scientific mode. With readings that deny metaphor and symbol, and with writings that ape academic journals, God is presented as the proven hypothesis. But in this way, creationists deny faith and invert the very order they would seem to endorse.

I can't say I won over my opponent with these arguments, and he didn't make much headway with me. Still, being called out on assumptions made me realise the shakiness of some of my beliefs. More personally, it was something of a revelation to find that someone I considered batshit-crazy could also be a pretty likeable guy. He was planning on attending a theological college. I sincerely hope he finds someone there to give him a lively debate.

You damned dirty apes

Who are the next 'evildoers'? Iran? North Korea? No, it's the primates



Extra-value spiel

Brendan Jones

Ladies and gentleman, I have some profound and frightening news: a sinister clandestine network has declared war on our way of life. Members of this group are in this country illegally. In many cases, Canadian citizens are aiding, abetting, or harboring them from the law. Thankfully, we've kept many of their members behind bars for years. The public is still put at risk daily, however, as these are minimum-security institutions in virtually every urban centre. It is our duty as Canadians, and as human beings no less, to take a stand against this evil entity.

They won't tell you about this on CNN or on the evening news, but perhaps that's because the government is in cahoots with the leaders of this worldwide peril. However, in this day and age where nothing goes unreported, I have come to see the truth and at this time would like to warn all of you that monkeys are planning to eliminate the human race.

According to Associated Press reports, the threat appears to be emanating from New Delhi. At first, when they were just picking pockets and stealing lunch pails in the capital of India, it appeared it was only some primate Mafioso. But perhaps the Banana Family crime syndicates are actually something much worse. Recently, the monkeys have been employing terrorist tactics and are attacking government infrastructure. They have been bringing down power lines and banging on government office windows.

A spokesperson for the Indian Ministry of Defense said that government officials working late have to be "careful when it's dark".

Most frightening of all, it appears the monkeys are highly organized, intelligent, and will stop at nothing to accomplish their goal. Showing their fearlessness, the monkeys have been breaking into government offices late at night and searching through files. The monkeys were smart enough not to take any files so no one caught on to what they were looking for. Like al Qaeda, the monkeys fully understand the power of propaganda. Last year when Donald Rumsfeld gave a press conference from New Delhi, in hatred of the US led 'War on Terror' the monkeys took to the window ledges and began shrieking at the top of their lungs for reporters. This also shows that the monkeys are able to organize large-scale operations for precisely timed events, another eerie similarity to al Qaeda.

Most importantly, since the monkeys speak some indigenous dialect unknown to humans we cannot decipher who their leader is, or what they're after from the monkey agents we currently have behind bars in zoos. Since they are rifling through government documents, only two assumptions can be made: either they are trying to figure out the locations where we have their buddies stashed or they are trying to discover the weaknesses of our human militaries. Either way, they will eventually be attacking North America.

Right now we have the advantage, as the lack of opposable thumbs within their organization probably prevents them from making bombs and the vast amounts of their operatives we have in zoos gives us huge leverage if tensions ever reach a violent standoff. But we cannot let this upper hand fall us into passivity; we have to act now before it is too late. After all, we won't be able to deter the monkeys any longer after Charlton Heston dies: there will be nobody left to save us.

PRIMATES ARE EVOLVING AT A STARTLING RATE. SOON THEY'LL BE MAKING WAR ON ANYONE WHO HAS AN OPPOSABLE THUMB... AND THAT MEANS YOU!



Hollywood apocalypse



Pen & Ink Soapbox

Brittany Lavery

If there's one thing that I truly hate, from the tips of my sneakers to the depths of my soul, it's Hollywood war movies. Hate, loathe, despise, abominate, detest—go check Roget's if you need further elaboration. In the end, it all amounts to the same thing: it is simply disgusting that the practice of creating such films exists at all.

I'll present a scenario that I'm sure we can all relate to: it's Friday night, you're sick of bleeding your lifeblood into your term paper, ready to retch at the sight of your course reader or the next pompous ass in your history text, and generally needing a break with your friends. Which would you choose—hanging out at Williams for coffee or beer to take your mind off of things, or spending the night in a darkened room watching white guys blow other ethnic groups to bloody shreds? In this pocket of time, I dare not even ask.

Some may argue, and rightly so, that it is immoral to ignore the carnage that is the past, present, and, with the way things are going, the future of humanity. While it is very true that one cannot turn a blind eye to the horrors surrounding us, I tend to be a little skeptical towards Hollywood's method of "education". Do you really think that a teenager, or anyone for that matter, goes to the movie theatre on a Friday night to receive an education? No! That's what the rest of the week is for! We go the movies, my friends, to be entertained.

Personally, I fail to see what is entertaining about a bunch of cocky, arrogant, male Americans firing the latest of technological weapons at screaming, scurrying, defenseless Natives (of some poor territory of Africa or Asia, deemed irrelevant by the American director). War is not entertainment. To their

credit, people were shocked and repulsed by the amount of bloodshed in Saving Private Ryan. Still, I have a news flash: GUNS KILL PEOPLE!!! Guns kill people and they die tortuously, violently, and graphically. Why are we surprised by this? And, much more disturbingly, why are we entertained by it? I do not pay money to watch men, women, or children shriek and groan in agony. I do not pay money to see this happen and have some nauseatingly nationalistic Yanks justify it as patriotism, state defense, or other such U.S. administrative propaganda. American morality is not universal morality. If it were, the human race would be extinct by now.

It is immoral to ignore the carnage that is the past, present, and with the way things are going, the future of humanity.

What is most frightening about this issue is that Hollywood is selling us blood for money. We're meant to walk out saying, "Wow, what a great flick! That was incredible cinematography! You think it'll be up for an Oscar?" No matter how much the slaughter affects us at the time, we'll forget by the next day, and earn back the ten bucks we were ripped off. Even more sickening is the fact that we pay willingly. Never mind the conclusion where the white guys always win, and it's never their battle in the first place. Forget about the barbaric, uncultured, and expendable portrayal of the "enemy" (who in fact has done us no wrong). The heart of the issue is that war is not glorious and can never be made so, not even by the most talented and revoltingly patriotic of American directors.

America the dutiful

Guest columnist Kris Cote examines how brainwashed the North American public is by major media groups. Did you notice Cote is an International writer?



Guest Columnist

Kris Cote

Before the invasion of Iraq, a *New York Times* poll showed that the majority of Americans believed Saddam Hussein was directly involved in the 9/11 attacks. This single poll illustrates the power of the media to control and shape the opinions of the masses.

Today, the issue of choice is the 'occupation' of Iraq. The American government continues to criticize the media for focusing on the negative aspects and failing to illustrate the positive ones. And in a perceived act of defiance against the government, the media continues to focus on issues like the mounting US death toll and shoddy intelligence. For many consumers of media stories on government-targeted defiance it leaves the impression that the audience is receiving a balanced coverage of the occupation.

Yet this impression is false and worse, this false impression is used by those who control the media to distract attention away from other issues. When the *Times* poll was released the invasion was all but finalized and

while it brought up the issue of the false evidence used to justify the invasion, it did not examine its own evidence to determine if it was false as well. To date, we still do not know why the invasion occurred, and the media is happy to repeat the vague remarks uttered by the President.

Last week the media focused on the growth rate of US industries citing it as an example of Bush's leadership and commitment to the American economy. What this covers up is the growing American poverty crisis, a crisis that saw 1.7 million Americans lose their jobs in

They believe what they are told is true and fail to realize that there are motives behind the stories.

the last year alone. That brings the total number of unemployed to 34.6 million or roughly the entire population of Canada. This does not include the working poor - those who work yet still cannot provide for their families. There are another 31 million Americans in this category.

While standing outside of a food bank, *The Guardian* asked Angela Cooper how she

felt she would vote in the next election. She concluded that she should "support our troops" by voting for Bush in the 2004 election. Cooper cannot find a job, struggles to feed and clothe her family and feels that people in her situation have been forgotten but is still inclined to give the current President her vote.

When Bush was handed the election in 2000, many people were left believing that it did not matter what they did and that they can't make a difference in the way their country is run. The media very rarely reports on the successes of individuals or grassroots groups who are fighting for change and that leaves many feeling small and powerless. But there are individuals who make changes; the often cited Ghandi is the best known example.

These kinds of stories are not reported in the media however, so the majority of people know of no alternatives. Instead, they believe what they are told is true and fail to realize that there are motives behind the stories that they are being told.

There are alternatives; the internet has made the spread of dissident literature widespread and easily accessible. To see what you have been missing, check out alternet.org, indymedia.org, guardian.co.uk, tompaine.com or axisofjustice.org.

At least listen to the others snore

Continued from page 7

any responsibility.

To be fair, it seems harshly prejudicial to base all my assumptions of Jones' or any other BOD member's competency on such a small facet of their behaviour. However, a friend of mine, Sherry McKeever brought up the same observations of the BOD, "when I attended a BOD meeting...some were eating dinner, and others appeared to be sleeping."

The fact remains that I wouldn't let someone with such short attention span

take care of my vast collection of banana stickers, let alone the concerns of the WLU student body. Making informed choices and forming educated opinions hinges on an individual's capacity to listen and absorb knowledge.

The behaviour of the BOD is irresponsible and if WLU is going to do more than extend O-week by five days or increase O-Week's budget to \$1.5 million dollars, then we will need to see a more caring, attentive attitude from the members of WLU in the future.

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Voting in municipal elections rocks



**Opinion-
Editorial**

Meighan
Doherty

I'm trying to get people to vote in the upcoming municipal election and the reasons are purely selfish. No longer do I want City Hall and councillors to look at me and roll their eyes, just as one candidate did when I announced that students would be voting in the upcoming election.

I don't want them to think that all I do, as a student, is drink, although sometimes I wish it was true (okay, not really, I'd also like to watch

way more episodes of Beverly Hills 90210). Honestly though, I would like City Hall to look at its student population as part of its general population, and not as transient, temporary students.

One way to make that sentiment realized is to vote on Monday, November 10 in the municipal election.

In the US, there is this image of mobilized youth beating down the doors to participate in democracy. Locally, we are bombarded with images of students beating down orange fences at Pikecoming or rushing to get into the Turret on Halloween.

I guess elections aren't sexy. They don't offer too much in the way of rewards. Still, elections offer you a

chance to participate in an incredible decision making process - these people drive the direction of the city you live in, and believe it or not, your three, four, five or six (?) years here should make you realize that you have a vested interest in what goes on. Most importantly, you should be able to know where these councillors are coming from when they make the decisions. And let me be very clear here when I say that they are not always thinking about students when they make these decisions.

Take, for example, when a certain Morty Taylor (yes, you buy his wings and beer at Morty's) made a motion for a moratorium on lodging houses last October. In plain words: if you live with more

than three people, you live in a lodging house. This house needs to be licensed in order for you to legally live there. Morty Taylor's motion would immediately freeze the licensing of lodging house licenses. Where would the students who didn't have a place to live stay? Morty has since said that he brought this motion forward because "we need to take stock of where we are following an unprecedented student housing construction boom." Regardless, if the motion passed, in the end students would be greatly affected. I'm not speaking out against Morty Taylor (whose ward has a large student population) as a candidate, I just wish to have a candidate who sees us as citizens living in the community.

And what is extremely frustrating is that our spending power is massive. Every time you purchase something you can multiply that spending power by 30,000 people. Graduates have started businesses in the area, employing citizens. Many people move to the area permanently to live and start a family. All these community benefits and we cannot even compel our own councillor to act, in my opinion, in our own best interests? Something is not right.

So let's make it right. You have nothing to lose, except maybe the shred of respect we may somewhere hold at City Hall.

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A Palestinian man launches rocks at an Israeli tank patrolling through the Palestinian West Bank territory. Violence has spiked as a result of Middle East occupations

'A tragic day for America'

Iraq violence leads to the highest US death toll since March 23rd; 18 killed, 21 wounded

ALEKSANDRA ANDAN
Cord International

Despite the end of the major hostilities in the war on Iraq, the death toll of American soldiers has been climbing, causing the American public to seriously question this war. Thirty-one Americans have been killed in the last 10 days alone.

On Sunday November 2nd a CH-47 Chinook helicopter was hit by "an unknown weapon", killing 16 soldiers and wounding 20, near the town of Falluja. This is the single worst day of military casualties since March 23rd when 29 soldiers were killed in combat. This latest attack has also increased the number of US casualties to 203 since the end of major combat on May 1st.

Increased bloodshed and

upwards of 33 attacks a day on American troops have dwindled the public's confidence despite the administration's predictions for future

"In a long, hard war, we're going to have tragic days, as this is but they're necessary."

-Donald Rumsfeld, US
Defense Secretary
(Hours later 16 US troops
died in a missile attack)

success. Michael O'Hanlon, a military analyst at the Brookings Institution, recently told a congressional committee that "we are

nonetheless likely to win".

Also, White House spokesman Trent Duffy commented on America's "unshakeable will." President Bush did not comment specifically on Sunday's attack in his Monday speech about the economy but did reaffirm the idea that America will not run from the war.

A recent *Washington Post*-ABC survey showed that the American public's disapproval of the handling of Iraq by the Bush administration has risen to 51%. In Congress, Ohio representative Dennis Kucinich who originally voted against the resolution approving the war, has now called for a withdrawal. He believes the troops should be brought home before the death toll escalates further.

Many other congressmen

also criticized the administration but few others proposed withdrawal. However, NATO commander Wesley Clark has stated that

One can only hope that there will be a rapid realization by both sides that, in human terms, this war is unwinnable.

America was "misled into this conflict without a real strategy for success."

On ABC's "This Week", Defense Secretary Donald Rumsfeld referred to Sunday's attack as simply being a price of war. "In a long, hard war, we're going to have tragic days, as this is

one is. But they're necessary. They're part of a war that's difficult and complicated."

The escalating violence has caused many to compare the situation to Vietnam. America seems to be losing its military foothold and public support as was the case in Vietnam. President Bush, however, has shown no sign of faltering in his commitment in the occupation of Iraq and is giving reason for many to ask if the growing human price on both sides is justified.

In remembering how long it took the administration to give up on Vietnam and the war's tragic outcome, one can only hope that there will be a more rapid realization by both sides that in human terms, this is an unwinnable war.

U.S. detains activists

KRIS COTE
Staff Writer

When the American Patriots disposed of British Tea in the Boston Harbour in 1773, the British government punished the colonists. Throughout American history, acts of brave defiance have been honoured and revered and a striking parallel still exists today.

In April of 2002, two Greenpeace Activists followed by journalists, boarded a ship off the coast of Miami and unveiled a banner reading "President Bush: Stop Illegal Logging". They were arrested, along with twelve other Greenpeace members who were at the scene and spent the weekend in jail.

John Ashcroft, the US Attorney General, took the unprecedented move of prosecuting all of Greenpeace in federal court. This has shocked dissidents everywhere since the entire organization of Greenpeace is being tried, not just the two activists who boarded the ship.

John Passacantando, the executive director of Greenpeace USA, stated that

the decision to prosecute Greenpeace is "disturbing and poses a threat to free speech." He also notes that "if this prosecution succeeds, non-violent protest may become yet another casualty of John Ashcroft's attack on civil liberties."

Ashcroft is citing a 19th century law that prohibits illegal boarding of ships, although the law's original intent was to prevent boarding intent was to prevent boarding house owners from leaping onto docking ships in order to gain clients.

Since the September 11th attacks, the Bush administration has pushed a specific image of 'patriotism' and has been widely accused of muffling dissent. Ari Fleischer, the former White House spokesman, told Americans that "they had better watch what they say."

According to Greenpeace activists the ship that was boarded a year ago was carrying illegal mahogany from the Brazilian rainforest. The actions were part of a broader campaign on the part of Greenpeace to "end environmental destruction and human rights abuses in Brazil's Amazon rainforest."

The mahogany trade is run by large crime cartels which bribe, extort, enslave and murder to export this valuable wood.

Mass arrests are not anything new to Greenpeace. In fact, they rely on the media coverage that this type of event usually brings them to help spread their message. If successful, Greenpeace will be forced to pay punitive fines every time an illegal act occurs in its name, say legal experts. They also agree that it would set a dangerous precedent for anyone involved in peaceful protests.

The ability to protest is usually portrayed as a hallmark of any democratic system and likewise its censorship is readily associated with dictatorships. The scene of the 1989 protests at Tiananmen Square is continually highlighted by media sources as an example of a corrupt government quashing civil demonstrations.

Like the American patriots of the past, Greenpeace activists took a peaceful message to their government, namely that they do not approve of their actions. Much like the British colonial



Contributed Photo

A Home Depot logo spray-painted on a freshly cut section of Brazilian forest is just one of Greenpeace's protest methods

government of the past, the American government is striking back with a heavy handed blow. The only question remains: will this event help set off a revolution as

The Tea Party did for the patriots? As Thomas Jefferson once said, "A little revolution, now and then, is a healthy thing. It is as natural as lightning."

P. Diddy and his kiddies

Rap 'Star' P. Diddy's new line of sweatshop clothing will be brushed under the public's radar, business as usual?



Guest Columnist

Anthony Piscitelli

This week Sean 'Puffy Puff' Daddy P. Diddy Combs joined the likes of Kathy Lee Gifford, Wal-Mart, the GAP, Nike and a host of others in being accused of using sweatshop labour to produce clothing. This time the charges came from the National Labour Committee and a 19-year-old factory worker named Lydda Gonzalez.

Like all sweatshop accusations the first course of action by the accused was to deny all wrongdoing. This is, of course, good public relations. In a best case scenario, denial may work to make the whole issue disappear. At worst what denying does is casts doubt in the eyes of the general public.

Once denial takes place the onus is on the victims of sweatshop abuse to prove they are being exploited. If this takes place then the accused will cancel the contract with the sweatshop. This is called a 'cut and run' strategy and it works by making the public believe the sweatshop problem has dis-

appeared.

This is also the strategy Sean Combs is planning to use. He's already made statements of denial but at the same time set up the ability to 'cut and run'. In a press conference, Combs stated if sweatshop conditions are confirmed his company "will terminate [its] relationship with this factory immediately."

Most companies accused of supporting sweatshops will "cut and run" which makes the public believe the problem has disappeared

This is great public relations for Mr. Combs. But when this public relations strategy is thought out, one realizes that canceling the contract will likely lead to the factory being closed. In the eyes of the public this will likely solve the sweatshop problem. Unfortunately, from a worker's perspective, the worst thing that can happen to a sweatshop is for it to be closed. Once this happens workers lose jobs and their only means of support.

Charles Kernaghan, Executive Director of the National Labour Committee, recognizes this danger. In a letter to Mr. Combs' clothing company he stated that the workers and his organization do not want to see production pulled from the factory. Instead, he would like to see an effort made to "clean up the plant and to guarantee that the rights of the workers are fully respected." Later in the letter Kernaghan added that the factory can "quickly... be on its way to become a model plant."

Despite claims by Mr. Combs that he is "as pro-worker as they get" he has no intention of acting on these recommendations. Instead Mr. Combs intends to protect his own interest by canceling the contract.

The sad thing about this is Mr. Combs could show some real leadership in this situation. If he simply stood up to the supplier and said he would withhold payment until working conditions improved, things would change quickly.

Instead we get one more star that is attempting to hide from the negative spotlight. However, this case is not a victimless one. Instead the real losers are girls like Lydda Gonzalez, girls who say they just want "to have a dignified life."

Desensitizing torture



Guest Columnist

Michael Borrelli

Those are the words uttered one too many times on my new most-hated-television show, "Threat Matrix". The show, about a bunch of US government counter-terrorist agents is just one of the many 9-11 inspired shows that are supposed to make you hide under your desk for fear of end.

Along with my personal favourite, 24, these shows reflect the paranoia filling Americans that a second September 11th could occur at any time. Luckily, TV-land has helped them with this fear by creating a bunch of super heroes whose jobs are to stop the dreaded terrorists at every turn.

Along with a cursory examination of the subject of terror (I guess it's considered 'deep' when a character mentions glibly "One man's terrorist is another man's freedom fighter") and the continuing perpetuation of the myth that America is hated by almost exclusively Middle-Eastern foes, these shows have opened up a very shallow discourse in popular culture not only about terror but the ways in which America fights terror.

Specifically, the theme of whether the ends justify the means has been broached by both these shows, albeit in a way that makes me fear for the souls of the show's producers and the viewers that might nod along in affirmation with the conclusions that are reached.

So where is the line? How far can you go before you have become your own worst enemy? The other night on "Threat Matrix", one of the

main characters was put on trial for the death of a suspected terrorist at the infamous Camp X-Ray in Guantanamo Bay, Cuba.

Our valiant heroes, loyal to their country, pushed an interrogation too far, resulting in the stress-induced heart attack of a suspected terrorist. The episode was dedicated to the simple legitimization of torture-lite methods used by American interrogators on suspected terrorists, ranging from sleep deprivation to being shackled in painful positions for hours on end. But that's nothing when compared with the things some shows will justify.

In episodes from last year's season of 24, there were at least a half-dozen separate scenes of torture, including electrocutions, surgical incisions with scalpels, beatings, and prisoners being forced to watch their families being murdered. All of these methods were very quickly justified by the 'good guys' as par for the course when dealing with 'barbaric' terrorist elements, and no further thought is dedicated to the notion that violating fundamental human rights might be just as barbaric.

I'd like to say the issue is black and white, and that one should never use torture or the threat of torture in any situation, but it's hard to convince North Americans that harming suspected terrorists

is morally wrong when it could save them from another day of planes slamming into office buildings. But shouldn't there be a minimum standard? If we can't agree that we should never torture people, then at the very least we should agree that torture shouldn't be the standard method of interrogation.

Not that I'm naive enough to think that the US Empire would ever consider eliminating torture as its unofficial method of interrogation but I'm very worried about the way that torture has been legitimized in our culture.

We've come to accept it when people like Donald Rumsfeld admit to the use of "Stress and Duress" techniques (doublespeak for torture). It doesn't shock us anymore, and it should. I highly doubt that those citizens that silently condone torture would be able to sit in the rooms with the detainees, shackled, hooded, held in inhumane conditions and in painful positions for hours at a time.

Civilized people should never be desensitized to it, but day after day it's becoming clearer that we're trading our humanity for paranoia and a false sense of security. At the very least though, if the 'powers that be' are going to get me scared enough that I'm going to lock myself in my house until the bad-men go away, they should put something worthwhile to



Contributed Photo



Contributed Photo

George W. Bush fights his own personal war on drugs too

Mmm blow...

Stop wasting money fighting a war on drugs abroad, the problem is here

Guest Columnist

Ben Puzanov

I will give credit where credit is due: hooray for the US-led international drug alliance that confiscated USD\$30 million of cocaine off the coast of Colombia over the weekend. But let's get serious, it is going to take a lot more than Captain America and his minions to make a serious dent in the war on drugs. The problem has to be addressed from within; the level of corruption within the United States is baffling.

You may remember Rafael Perez, an LAPD officer who was arrested in 1998 for stealing eight pounds of cocaine from an evidence room. The investigation that ensued revealed a ring of crooked cops, countless innocents murdered and evoked a huge public outcry in the city of Los Angeles.

The hypocrisy of the Western world is appalling: in 1983 the FBI caught democratic nominee-hopeful Al Sharpton discussing laundering cocaine money with Michael Franzese, a former mobster who was acting as a drug dealer in order to reduce his sentence. How can this man, a reverend, show his face in public after doing something like that? Shame on you America for allowing this delinquent a run at office.

The United States military allegedly occupies thousands of acres of cocaine farms in Colombia. Now please explain to me why the world's only superpower does not just destroy these crops and be on its way? Could it be that there is a bigger picture and America is not just wasting millions of dollars on keeping its base there operational? This would not surprise me as the CIA has been suspected of being responsi-

ble for the crack outbreak of the 1980s that allowed the government to declare a "war on drugs."

What I propose is by no means a difficult approach to dealing with the western hemisphere's drug problems, but it is a path that the American government will never take because it is afraid of change, public disapproval and, most importantly, a loss of revenue that they make from the industry.

The real 'war on drugs' needs to start in the courtrooms. Hundreds of thousands of dollars are wasted annually on legal resources used to try teens who get caught in the park with a 'whacky cigarette' and receive a significant blemish on their criminal records.

According to the Substance Abuse and Mental Health Services Administration, over 11 million Americans smoke reefer on a regular basis and are responsible for a 'war' that costs the government USD\$1.4 billion each year.

The \$1.4 billion should be used to address serious issues like poverty, homelessness and child abuse.

This is money that could be used to address serious issues like poverty, homelessness, and child abuse; unfortunately, North America ships its needy population out of the urban centers so that our coke-infested cities can look presentable to visitors.

I am sorry, but I couldn't care less about a drug seizure in South America that is designed to gain the voting public's support and does absolutely nothing to solve the real problems that afflict our society each and every day.

Cementing all of our problems

Building our walls and locking our doors will only leave our problems to fester quietly



International Editor

Bryn Boyce

I don't lock doors. I never have. As a kid, I was often nagged for forgetting to lock the car door in town or leaving the house unlocked after leaving. I lived in the middle of the forest for God's sake. What need was there to lock the door, Mom? I still think it's ridiculous and I still leave doors unlocked out of spite.

The world is full of walls. Walls to keep people in and walls to keep people out. Walls built as result of the last gasp of a failed cooperation and trust or a malicious attempt to divide and segregate. In Mom's case it was the former. I think she might have secretly feared that someone was going to creep up our lane and into our house at night.

I hardly think Ariel Sharon would fall into the same category as my mom, despite the fact he would likely be apt to argue otherwise. The soon to be completed 403 mile long security wall with its solid interlocking eight-metre high slabs of concrete

will snake a borderline through considerable amounts of Palestinian territory. It will divide families, communities and cultures. It is a wall devised and built upon pain and supported by fear and hatred.

When I used to walk up my lane late at night I was always secretly afraid that a fox was going spring out from the underbrush and drag me in. It was just a childish fear created by a boy growing up in his world of false fears. Of course there were no bears, poisonous snakes or wolves near my house so my fears ended up manifesting themselves in this shifty red fox instead.

Indonesian Colonel Moesani has a similar red fox fear. He fears East Timor, the newest nation in the world and he went public about it. He fears the refugees that seek to enter Indonesia and he has recently recommended that the government consider a security wall for the "out of sight areas" on their shared Eastern border.

I ran up my lane each and every time these red fox worries consumed my thoughts. I ran and I shut the door with such force that the wall rattled and the old clock let out a reverberating chime. I shut it hard because it felt good, it felt safe. It was an

irrational fear and an even more irrational response.

Yet another wall for yet another fabricated fear. We never have to look as far as Indonesia or Israel for these walls. Canada's walls may not have the tangible, graffiti-marred concrete of its overseas counterparts but they retain similar roots and rigidity.

Even without the concrete lines that divide, borders between wealth and poverty can be geographically pinpointed while walking on 30 Ontario Native reserves like Saugeen Shores or Cape Croker.

Canada's slip down the UN's Human Development Index is more a reflection of the world coming to grips with our neglect than it is any new major slip in our treatment of Natives. A fairly resounding protest when directed at a self-absorbed, holier-than-thou country such as Canada.

Putting up walls may comfort us but it gives strength to the imagined fears that haunt us. It's a divisive way to look at the world and believing that walls and locks, whether physical or metaphorical, will actually better our situations only keeps the world at odds. Do everyone a favour, leave your doors unlocked.



Contributed Photo

These children had their world divided for them in Berlin



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Windows to the World



Contributed Photo

War may never become more comfortable. At least that's what many Israel soldiers must be thinking after their government unveiled a new model of the D9 Bulldozer. This series has the flashy "remote control" feature designed to distance soldiers from any violence that may arise when the bulldozer levels Palestinian homes. The Israeli military invests heavily in remote-controlled technology and has already pioneered one of the first unmanned aircraft models. Many critics feel that these new bulldozers, amiably called "the terrifying beasts of war," will put more innocent lives in danger. The tactic of destroying homes suspected of housing Palestinian militants has been a staple Israeli tactic for well over a decade and also heavily criticized since its inception.



Contributed Photo

For the first time in Chinese history, gay and lesbian demonstrators were allowed to march down the streets of Taipei, Taiwan. The small subsidiary of China has been known for its more progressive tendencies than the traditional mainland. March organizers said that over 22 homosexual groups registered for the parade and around 400 people turned out on November 1st. "Through the march, we want to present the 'sunshine' side of homosexuals to society... to let them be better understood by the general populace," said Li Ching-ling, an official at Taipei's Bureau of Civil Affairs. The groups are seeking gay marriage rights as well as constitutional protection against discrimination.



Contributed Photo

Parades, fireworks and revelry marked Panama's centennial anniversary on Monday. The tiny Central American country, best known for its Canal, celebrated 100 years of independence with 14 heads of state on hand along with a wide array of foreign dignitaries. Colin Powell, the American Secretary of State, was present to commemorate the independence day, one which America had a strong hand in. Since the construction of the Canal for the purposes of trade in 1914, Panama has been under the American thumb. Their independence was only recognized by Colombia in 1921 and only because America ponied up \$21 million to close the deal.

Compiled by Bryn Boyce



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CALL FOR COMMENTS
Evaluation Committee for the Dean of Music

Dr. Charles Morrison's term as Dean of the Faculty of Music ends on June 30, 2004. In accord with University procedures, an evaluation committee has been established to evaluate the work of the incumbent, review the position description, and make a recommendation regarding renewal.

Submissions are invited from the University community on issues that should be considered during the evaluation process. A copy of the position description can be obtained by contacting Debbie Thayer, Secretary to the Committee, at ext. 3727 or at dthayer@wlu.ca.

Submission (in writing or by e-mail) should be sent to the Committee Secretary by 4:30 p.m., **November 17, 2003**. All submissions considered by the Committee will be regarded as confidential. You may request to remain anonymous to the members of the Committee. The Committee Secretary should receive comments that indicate who the commentator is. She, the Secretary, will delete names of those who wish to be anonymous before the comments reach the Committee.

Evaluation Committee Members:

Rowland Smith, Vice-President: Academic and Chair
Jim Beingessner, Board of Governors
Anna Ferenc, Faculty of Music
Amy Hamilton, Faculty of Music
Peter Hatch, Faculty of Music
Colleen Kidd, Student Representative, Faculty of Music
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Adele Reinhartz, Dean, Faculty of Graduate Studies and Research
Mercedes Rowinsky, Department of Languages and Literatures
Alma Santosuosso, Faculty of Music

Office of the Vice-President: Academic: October 29, 2003

The Cord's gay bar escapades

(continued from Cover)

So, there we were, the six of us awkwardly looking around, not sure what to expect. We felt like the children on the sidelines of a game of soccer baseball, looking on whilst everybody else joyously participated in the match. We were there, but we didn't feel a part of what was happening. We needed a utility ball so that we could start our own game.

"So what the fuck do we do now?" asked Chris Clemens, Entertainment Editor. Chris's penchant for speaking for everybody was blatantly obvious, as the rest of us had been wondering the same thing.

"We could get a drink. I suppose," I replied hesitantly.

The herd of sheep quickly moved towards the bar, necks craned so as to not miss anything. We all noticed a transvestite lightly stepping across the dance floor, high-cut skirt exposing legs so muscular that it would have given her away if not for her masculine nose and jaw already doing that job for her.

"Hey, did you see that?" asked Brandon Currie, Production Assistant.

"That transvestite? Yeah. I saw... her," my natural inclination disallowing me from instantly calling her a female.

"That's a transvestite?" asked Brandon, giving a quick second look.

"Yeah! Of course it is! Look at her!"

"No, no, I couldn't tell... I was asking because I wasn't sure," pled Brandon, almost begging me to not share his visual slip-up.

"You were checking out a transvestite, weren't you?" I accused, not even asking the question as much as making a statement.

"No...no, I wasn't—"

"Hey, Brandon was checking out the transvestite!" I yelled to anybody who would

listen.

"No-no... it's not like that, I was just asking..."

His denials were drowned in an ocean of laughter.

Do you guys want a Banana Orgasm shooter with some white stuff on top?"

So was the initial pick-up line for Shooter Guy, as he would become known throughout the evening. His tray of bright pink shooters clashed strongly with his pants which, ironically, resembled the hue of a banana. He proudly held up a can, the label for which had been replaced with a handwritten sign: "White Stuff".

The brashness of Shooter Guy was startling considering we had been seated in near silence for over twenty minutes, never tearing our eyes away from the sights around us while the incessant boom-boom-boom of the techno beats pervaded each of our pores.

"Come on, it's 65 proof," pitched Shooter Guy, his arm

"Use your imagination. It's white, it's creamy and it's thick!"

—The Shooter Guy, in reference to the "White Stuff" in his shots.

beginning to creep around the shoulder of International Editor, Bryn Boyce.

"What's the white stuff?" I asked as innocently as possible.

"Use your imagination," he replied coyly, arm now fully slung around Bryn. "It's white, it's creamy and it's thick!" He spat out the last word, "thick", as if it were a piece of dirt on the end of his tongue.

We laughed genuinely.

His act—and it certainly was largely an act—was humorously stereotypical and actually served to make us more comfortable, rather than leaving us feeling threatened in our heterosexuality as may have been expected. His performance was not far removed from the shooter girls at other bars, where the most desperate patron will swear she's hitting on him as she oh-so-sexily accepts his ten-dollar tip. Shooter Guy appeared to be having fun with us, likely picking up on the nervousness of the six straight guys at the gay bar and definitely noticing our self-imposed ostracism as we sat at the farthest table in the darkest corner of the club.

"I know you all want a banana orgasm!" Shooter Guy reiterated. His persistence paid off as Brandon reached into his pocket, pulling out enough cash for two shooters, indicating that he would purchase one for me.

"Remember, it's 65 proof," repeated Shooter Guy as he squirted small clumps of "White Stuff" on top of each test tube.

"Is it gonna fuck me up?" I asked, egging him on in a reference to the drink's potency as I took the shooter from his hand.

"Well, do you mean me or the drink?"

We laugh again as Brandon and I down the shots, Shooter Guy continuing his banter with the others around the table, arm never leaving Bryn's shoulder.

Now I know why people enjoy having their caricatures drawn: because they're pretty damn funny. Shooter Guy was a caricature of homosexuality, with the most distinct parts super-sized for all to enjoy. He was a character more than a person, who could be plugged into any bad teen movie, playing the gay friend who spews well-timed homosexual innuendo throughout the film. That was fine, though, because we sure liked him.

We were an eclectic bunch on the dance floor, slinked in the back area forming a tight human circle, the six of us ranging greatly in dance style, skill and flamboyance.

Opinion Editor Stefan Sereda had no problem busting out his air guitar and Mick Jagger-like poses while Chris looked like he was about ready to head to a rave.

Alas, there stood Bryn. Easily the most self-conscious, Bryn looked frightened while dancing, carefully making each motion almost as though he were attempting to prevent awakening a sleeping lion while simultaneously keeping a beat.

That didn't prevent his striking good looks from provoking interest, however.

A plain-looking brunette girl approached Bryn, repeatedly yelling into his ear in an attempt to make contact. Eventually she gave up, trying Chris instead.

"Are all you guys straight?" she asked, pointedly motioning towards Bryn.

Chris nodded at her, and she quickly retreated from whence she came while we all followed her with our eyes, wanting to decipher the meaning behind her approach.

Her intention was clear when she reported back to her friend, a thin young-ish looking guy, with styled hair and a shiny purple shirt. He



listened to what she had to say before disappointedly taking a seat at a nearby stool, head slightly hung. Judging by his pointed movements and the frequent tugging at his tightly-worn dress attire, he appeared to be shy, a homosexual who had attended that evening at Renaissance hoping to meet the man of his dreams. For a few brief moments, he thought Bryn could be that man.

Watching his two female companions assuredly rubbing his back and encourag-

"If you want real good cunt, Guelph is the place to be. Especially on Fridays."

—Dirty Old Man at Club Ren

ingly pulling him back to the dance floor, my suspicions were only confirmed. Two straight female friends had brought their gay friend to the bar to help him pick up. They happily danced around him while he awkwardly moved, with little of the fluidity or confidence of most of the other club patrons. His hands continually pulled at his clothing, obviously uncomfortable. The biggest giveaway was his face, however. His boyish good looks were dampened by his lips, curled just slightly downwards. He didn't appear unhappy as much as he appeared sad, his limbs going through the motions while his friends grabbed his arms, swinging him in various directions, mouthing the words to the songs, attempting anything to cheer him up. The frown wasn't grim, however. It wasn't an "I-just-failed-my-mid-term" frown as much as an "I-just-came-out-of-the-closet-and-am-not-sure-what-to-do-with-my-life" type of frown. A frown that had remained unmoving, firmly in place for days, weeks even.

I began to wonder how

one would even begin to face a situation such as that one. What if his father were a Minister, like Brandon's? Or a traditional Irishman, like Features Editor, Craig Radcliffe's?

For now, however, he continued his unconvincing dancing, his friends keeping a sharp eye out for the next potential life partner. Quickly they spot one, pointing him out to their friend. A spark enters his eyes as the same brunette girl embarks on a new mission.

It's amazing what hope can do to a man.

After a solid half-hour of attempting to keep up with the ridiculously fast beats of the techno music being pounded non-stop throughout the club, we retreated back to our table, only to find an overweight, elderly man sitting there. He wore dark sunglasses and a racing cap, indicating what little effort he had made for appearances that night. He was clearly alone. This man was a gay club cougar.

He paid little mind to our joining him until we asked if he minded us taking a photo of him. He gestured confirmatively, and I snapped a shot of Brandon and Bryn smiling on either side of him.

He got up, coming around to my side of the table and in a gruff tone, joked, "You're not putting up my picture on some porn site now, are ya?"

I laughed politely, unsure of whether I wanted to engage in conversation with what was potentially a dirty old man.

"Let me tell you, this is not the right place to go if you want some pussy," the man said, leaning in as if he were confiding in me. "All the real good pussy is in Guelph."

His breath reeked of a smell that could only be equated to death in exhalation form.

(continued on page 19)



“Name that gender” is fun



Name: Chris Clemens
Age: 21
Program: English/
 Communication Studies
Turn-ons: punk music,
 tattoos and piercings
Turn-offs: clinginess,
 girls without a shred of evil
Gays are: attracted to
 the same sex... clearly

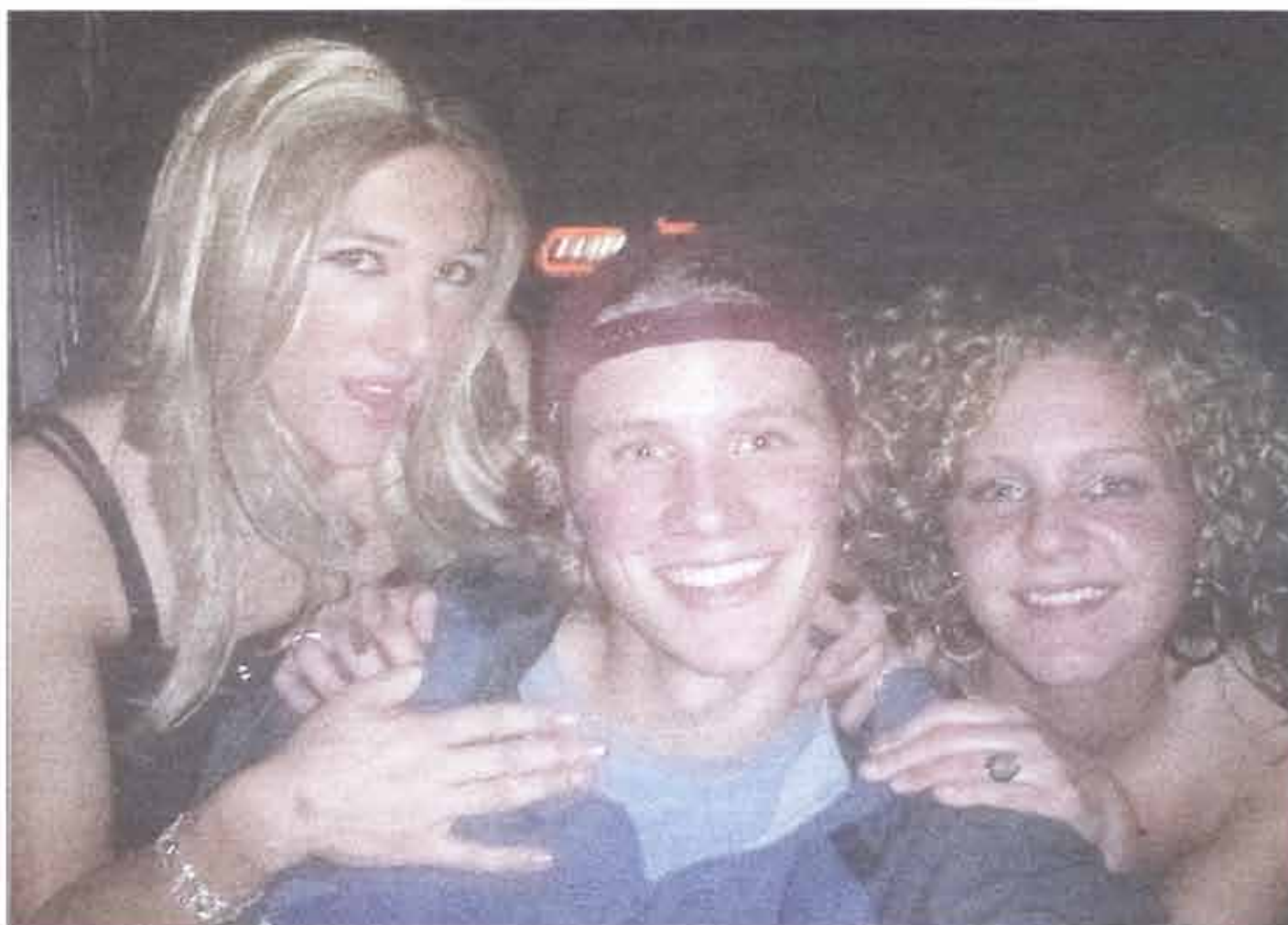
Gay people apparently aren't into me. That's the definite vibe I got during our adventure at Club Renaissance, Kitchener's haven for the sexually alternative and unconventional. I didn't feel unwelcome or despised by any means, but rather just

another human obstacle on the dance floor that a parade of transvestites and brash homosexuals had to circumnavigate in their valiant attempts to molest Bryn Boyce. My failure to show up as a pink blip on these fellows' "gay-dar" was A-okay, however, as I was left in bemused peace to observe the bizarre circus taking place all around me through the fog and seizure-inducing strobe lights.

Surprisingly enough, Renaissance was a relatively comfortable and interesting environment for a straight person to chillax in. A saucy shooter-boy dropped by from time to time with a collection of diverse come-ons and a can of whipped cream, his adaptation of a stereotypical gay persona amusing in its familiarity. Less familiar were the assortment of convincing female bodies that frequently turned around to reveal a jagged nose or beefy jaw, a phenomenon which sparked many rousing games of "Name That Gender!" Watching transvestites play secondary gender roles was an interesting sight and their flamboyance and flauntiness was as entertaining as any theatre actor's performance.

As I energetically and

The assortment of convincing female bodies sparked many rousing games of "Name that Gender!"



Wilbur McLean

Bryn Boyce, centre, poses with Tiffani, right, and an anonymous transvestite. While the transvestite talked dirty to Bryn it was Tiffani whose phone number Bryn wound up with at the end of the night.

unabashedly danced around the club in a lazy stupor. I had the unique experience of not caring what anyone there thought of me. Straight club scenes typically revolve around image and impression and our antics would have earned us the disapproving glares of many a hooched-up wench at the Turret: "Oh, My, Gawd. What are those guys doing? They aren't following

the formulaic 'white male no-rhythm dance routine' and they haven't looked at me ONCE!" Many of us noticed the distinct lack of pressure to present a positive impression for onlookers. To be honest most of the heterosexuals in the bar were locked in Phil's-esque make-out sessions on the dance floor anyways, too busy to notice how uncool we were being.

Club Renaissance was certainly an eclectic bar, attracting an interesting and diverse patronage which unfortunately included several trademark Dirty Old

Men. It was a surprisingly fun and unique alternative to conventional clubs, utterly removing the 'mating ritual' aspect that dominates the scene in meat markets like Louie's and the Rev. I suppose Renaissance can also be considered a meat market in a much more straightforward sense, but for the straight connoisseur it's a welcome chance to get out of the grind and peaceably observe a drastically different lifestyle while listening to some techno-remixed Michael Jackson.

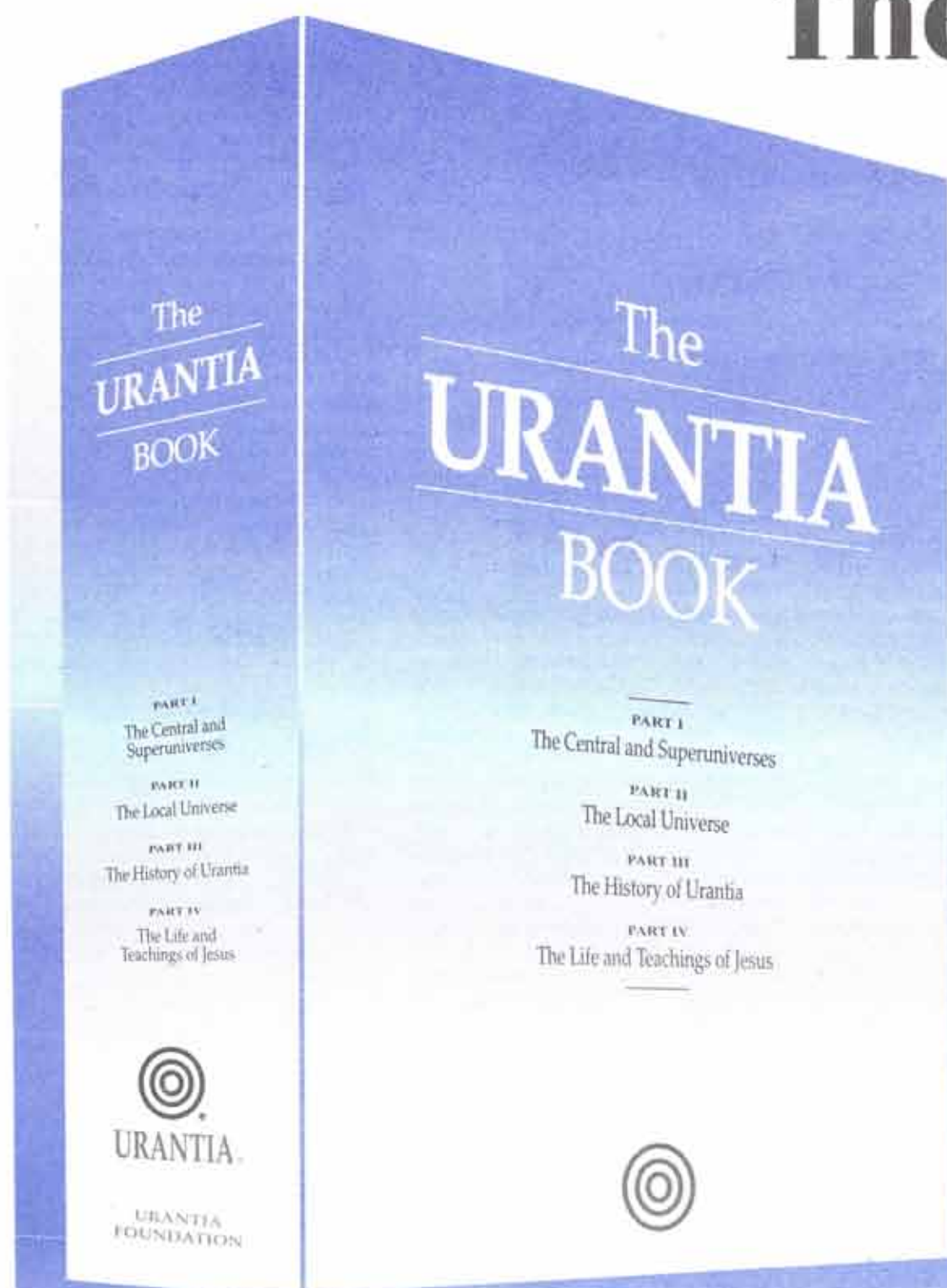
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"The experience of religion eventually results in the certain consciousness of God and in the undoubted assurance of the survival of the believing personality."

(1105:03 The Urantia Book)



Gays are uncouth like everybody else



Name: Stefan Sereda
Age: 21
Program: English
Turn-ons: humour, good looks, Nicole Kidman
Turn-offs: smoking, Satan-worshippers, cyclopes
Gays are: cool when they have big moustaches

I always believed the myth that homosexual culture was tasteful and classy. Maybe I subscribed to this clichéd stereotype because I'm straight, or maybe it's because so many great artists and thinkers, from Plato to Auden to Elton, gave credit to the gay community through their brilliance. Time after prejudiced time it seemed like heterosexual society was portraying homosexuals as Village People with lisps, which just seemed insulting.

Of course, many stereotypes exist for a reason. After

a night at Club Renaissance, it was obvious that gay and straight foreheads are evenly sloped, their brows just as low. Homosexuals just have a few different stale ideas.

The guy dressed up as a sailor seemed to be leading all the patrons to the new world of tacky, just like Columbus looking for spice-rich India and landing on some continent that everyone should have overlooked. Considering another in attendance was decked out for some construction work, I'm hoping that the two of them didn't get shore leave until after Halloween and were wearing costumes that played on tired old characterizations.

Just like a predominantly heterosexual bar, the majority of folks wore clothes with little originality. After five minutes in a club full of men dressed like Will, the few dressed like Grace seemed much more creative, and it was definitely a startling experience to see a towering "woman" in a vinyl corset walk into the men's room.

Much more disappointing, however, was the music: an abysmal collection of dance hall tracks, remixed to sound like Much Dance '94 was acceptable audio both then and now. The low point in the evening was a sped-up version of "Billie Jean" that made Michael out to be a methamphetamine addict. It almost made me glad that the shirtless, bat-winged DJ wouldn't play my Prince request.

This was dumbfounding, though. Why, when a culture has so many of their own talented and danceable musicians, would they play the worst possible music they

could find? The answer can be found by exploring the music in any other club: the human race is full of idiots. Something as intrinsic as stupidity pays no heed to the boundaries of sexual preference.

One thing the DJ and certainly the crowd can be commended on, though, is their warm reception of straight artists. Homosexual musicians are often marginalized by the heterosexual mainstream and put into a new closet, on the "we-don't-want-to-know-about-your-lifestyle" shelf. Others, who built a fan-

Just like a predominantly heterosexual bar, the majority of folks wore clothes with little originality

base before braving public scorn for their sexual identity, are constantly scrutinized by the media, and even their fans. The Club Renaissance patrons didn't seem to mind that "Billie Jean" discusses sex between a male and a female. I doubt Turret-goers would react the same way if the DJ put on a song about sex between two men. In this sense, Club Renaissance seemed rather mature.

If we are dispelling the myths surrounding homosexuality, then we must dispel the positive ones as well. Like anyone else, it is a minority of homosexuals who are highly innovative, the rest can fall prey to clichés like the rest of us.

Where's all the sex?



Name: Craig Radcliffe
Age: 20
Program: English
Turn-ons: socialism, intelligence
Turn-offs: capitalism, intolerance
Gays are: as natural as we "breeders"

The mainstream culture of heterosexuality often makes rash judgements about the gay sub-culture. We (being the heterosexual mainstream) often assume that there is a heightened sexual atmosphere in gay clubs based on the only differentia-

tion we can make between the gay culture and ourselves: sexual orientation. We envision a gay club as a den of debauchery where homosexual people go to seek out sexual conquests. In our irrational fear of something we don't understand, we seek to "other" the homosexual culture in order to assert dominance over our fears.

In reality, a gay bar is no more sexually charged than Louie's or the Turret (I would argue even less since I didn't see any lewd acts at Club Renaissance beyond the bump'n'grind). My experience with Club Renaissance was an enlightening one, as my preconceived notions of a gay bar gleaned from such sources as "American Wedding" and "The Birdcage" were disrupted and debunked once and for all.

Stepping into Club Renaissance, I looked around at a club that looked exactly like every other club I've ever been to. There was a bar with seats in front for the non-dancing crowd to sit, a dance floor with a DJ booth and a couple of pool tables. The clientele was not as stereotypical as I had presupposed. I half expected to be blinded by sequins and shiny pants, but instead most people were dressed casually and some even had, shockingly enough, baseball caps.

We six heterosexual adventurers sidled awkwardly through the crowd of dancing spectators and ordered our first gay bar drinks. According to popular belief, gay men drink Pink Ladies or anything with a little umbrella. I knew that was preposterous but I still had no idea what to order to be able to at least marginally blend in. What may be surprising to some is not that nary an umbrella nor pink beverages to be found on the dance floor. In fact, most people were either drinking beer or simple mixed drinks (even though they were in nicely shaped glasses).

Shortly after we'd taken our seats and gazed around nervously for a few minutes, a bare-chested shot boy approached Bryn and put his arm around Bryn. He then proceeded to regale us with sexual innuendos relating to the shots he was holding, one of which was named "Banana Orgasm". This was all-too familiar, as shot girls in straight bars employ similar methods.

During my visit to Club Renaissance, the blind generalizations I have been taught about homosexual culture were shattered and I'm glad. There really isn't much of a difference between Club Renaissance and any other dance club, excepting the presence of same-sex couples.



I still couldn't pick up



Name: Brandon Currie
Age: 20
Program: History/Global Studies
Turn-ons: self-confidence, intelligence, kindness
Turn-offs: arrogance, materialism
Gays are: demonized by the right-wing media

If the six of us had been categorized prior to entering Club Renaissance, I would certainly have been the "hooched up" guy. My shirt was stylish and somewhat tight fitting, my hair was finely waxed and sculpted and I was outfitted in the latest Club Monaco khakis.

Since I have no openly gay friends, I was basing this image on the handful of times I have accidentally seen Queer as Folk when channel surfing, which, while being supposedly instructive on gay culture and fashion, severely freaks me out.

Despite my best efforts, we were still painfully straight, well, with one exception that I attribute to his keen sense of style and boyish good looks.

With the exception of Wilbur, we couldn't dance either, which made for a rather piss-poor façade of homosexuality.

Nonetheless,

Club

Renaissance did debunk many of the ignorant gay myths I had internalized through shows like Queer as Folk. There were no wanton displays of flesh and eroticism, save the odd bare-chested shooter boy.

Compared to the local straight meat markets, Renaissance had none of the 'go-down-on-your-boyfriend-in-the-dark-corner-of-the-Turret' sleaziness, nor did I feel gawked-at or threatened at any time.

In fact, Renaissance was completely free of the boorishness I have come to expect from straight clubs. Perhaps it's due to the presence of a single hormone, because there was an obvious maturity and abundance of "club etiquette". People would move for you when you crossed the dance floor, and getting a drink wasn't like competing with the other Wildebeest for a spot at the watering hole.

Another surprising discovery was the existence of male "cougars", who dressed and danced just as badly as their heterosexual counterparts. Where I expected to find an impeccably dressed,

We couldn't dance either, which made for a piss-poor façade of homosexuality.

well-kept and promiscuous assembly of twenty-something homosexuals, I found a unique atmosphere that was highly diverse yet refreshing in that you could really be yourself.

In the end, my hooched-up state did not bear fruit, except in the form of a free shot from the scantily clad shooter boy. Thus, I also learned the eternal lesson of hoochiness: that no matter how hooched one becomes, it only creates false expectations that are inevitably dashed when you fail to attract that prototypical partner, be it male or female.

Transvestites really like me



Name: Bryn Boyce
Age: 20
Program: Pol-Sci and Global Studies
Turn-ons: nice eyes, a sharp humour, playfulness
Turn-offs: arrogance, drive, baseball
Gays are: well kempt, jovial and heavily stereotyped

I hesitated. Wilbur asked me last week if I wanted to go to the gay bar and my first reaction was hesitation. I was pissed.

This pervasive apprehension that seemed so immediate to me just ended up angering me. After all, I consider myself extremely easy going on all counts and comfortable in nearly any situation.

Shortly after hopping in to a cab and stating our destination the driver asked us about our evening's itinerary. Myself and two others in the cab sat in silence for an everlasting four-count before explaining our investigative, not recreational, purposes. It seemed that even after some copious substance abusing we still sought to keep our heterosexuality front and centre in our minds. Scribble it on our hand or write a post-it note just to remember: "Not Gay."

Once inside the bar, an

amiable and uncloaked cocktailer approached us as we hit the dance floor offering shots. The Banana Orgasm was his recommendation and it was topped off with the remark-prone whipped cream from a can re-labeled, "White Stuff". The shot tube was placed in the crouching cocktailer's mouth and the proper method of consumption was a face-to-face hands-free transfer.

I think by the time we hit the dance floor, our heterosexuality was starkly apparent. We squirmed and writhed under the epileptic strobe lighting and Electric Circus-like music. The techno's pulsating bass lines and terse high-pitched scratches were successful in spooking us into the corner of the dance floor and then back to our table.

Retreating was for the best. My paltry repertoire of dance moves consists mostly of in-time weight transfers

from one leg to the other with the occasional shoulder roll. I embarrass myself. I loathe Louis, daring the trip only when cornered and drunk beyond all reason.

The transvestite was convincing in her attire, especially when compared to a nearby 7'3" giant.

In general, I'm a sedentary pub-goer with more interest in conversation than gyration anyway. The padded bar seats were divine.

And it was in these seats that we met an enchanting pair of girls near the end of the evening. One was a saucy transvestite, whose name escapes me, along with her straight friend Tiffani.

The transvestite was

extremely convincing in her attire, especially when compared to a nearby 7'3" giant who sought a similar body image. She also had an affinity for talking dirty as she coolly demonstrated to me in a series of drowned-out comments in which only the most fetid of adjectives and verbs were made clear.

To be honest, I found mingling with gays at the bar fun. I've been hit on by gays before and it's surprisingly similar to hitting on, and being hit on by, a "breeder."

As expected there was a distinctly more sexualized air to the bar but it was still far less pronounced than my stereotypes had braced me for. Most people brace themselves too strongly against homosexuality and it's for the worse. How many people can tell me they've really lived unless they've been hit on by a flippant transvestite?

There are straight guys in my bar

A Club Ren regular comments on witnessing *Cord* staff on their gay bar adventure



Name: Daniel Roth
Age: 23
Program: Comm. Studies
Turn-ons: higher education, health consciousness
Turn-offs: arrogance, people who aren't real
Gays are: totally misunderstood

After going to a post-Halloween party I ended up at Ren mulling amongst my friends on the dance floor. I expected the evening to go as usual and have nothing of interest really happen. Then, out of the corner of my eye I noticed a group of guys scuttle nervously across the club into one of the dark corners.

"Ah, Fresh meat," I thought to myself. But on a closer inspection I realised it was some of the guys from *The Cord*.

"A coming out party?" I wondered. "No, they're all breeders, or at least they think they are, what are they all doing here?" Then I figured it out...

"Oh lord! They're going to write some kind of expose on gay socialization habits for the paper, each wanting to be like Diane Fossey but writing Homos in the Club instead of Gorillas in the Mist."

From then on I thought it

would be fun to observe of them, as I knew they would stand out like a sore thumb.

You see, the people who frequent Club Renaissance, even on the rarest occasion, usually know who's who in the community. So whenever someone new enters our domain he or she tends to be noticed.

Unlike most straight guys I know, their movements didn't remind me of a dry-heave to music

Now, nobody would ever say anything as most people at that club just tend to do their own thing. But that doesn't stop us from talking about them behind their backs.

Gays are very catty. (Bryn was by far the most popular; Stefan was dressed nice, but a little too preppy. Oh, and they all had horrible shoes.)

After a few drinks Team Straight Guys work their way onto the dance floor. They formed a little circle and began to dance, almost to the beat. I must admit they did pretty well. Unlike most straight guys I know, their movements didn't remind me of a dry-heave to music. But it was obvious that they weren't used to dancing so close to other guys without a number of girls present. It looked a little awkward, they fit right in with the man cougars, they don't dance well either, but I digress.

As more people trickled into the club I noticed my buddy Sean, also a Laurier student, enter the club. I told him of who I spotted.

"Straight boys are here! Where-where-where!" he

boasted. I pointed him in the direction of Team Straight Guys and he dashed off to go chat it up with Bryn, the only one he knew. Sean eventually found out that yes, indeed they were writing something for the paper. And that yes, they were having a good time.

Surprising events continued to occur throughout the night. Some blonde girl found her way into the club and attached herself to Bryn. Whatever. Sean summarized that event best, "I find it refreshing to see straight guys at the gay bar, seeing as how it is actually a great place to pick up chicks."

After all was said and done I hope they learned a lot and had a good time, and who knows maybe the even picked up a few decent dance moves.

Men dressed up as women and dirty old men

(continued from page 16)

Not a pretty, dying-in-your-sleep kind of death, either. No, his breath was three days of torture before being left to bleed, that nasty kind of death.

Potentially? Nope. There was no denying that he was a dirty old man. I humoured him, anyway.

"Really? Guelph?"
 "Yeah, there's this place right by the University on the main road down there. That's where all the good cunt is. If you want real good cunt, that's the place to be. Especially on Fridays."

Despite being appalled, I was actually more curious: what was a dirty old heterosexual man doing in a gay bar?

"So why are you here?"
 "Yeah, I go there on Friday nights. Saturdays I come here because I work in Kitchener," responded the dirty old man, clearly not understanding my question. His death breath grew stronger as he leaned in closer.

I turned away, no longer able to bear the death breath or his sick comments any further. He soon left. We did-

n't see him again that night.

Not long after, however, we noticed a female speaking with the tall transvestite from earlier. It had become a fun activity throughout the night to attempt to verify each female's gender. This one drew instant attention because she was conversing with the transvestite.

Breasts? Looked real and she was wearing a tight shirt, helping in the authentication process. Legs? She was wearing pants, so we couldn't really tell. Facial features? Very slender, and rounded: definitely convincing. Arms? Femininely thin.

She passed the test. She was a woman, through and through. Once we accepted that fact, we realized she was an extremely attractive woman, too.

The girl and the transvestite approached our table, specifically Bryn. The girl seemed especially friendly, engaging in nonchalant banter while the transvestite leaned into Bryn's ear, whispering to him.

"What was she saying to you?" we asked later.

"Well, the music was so loud that I couldn't really hear much, so all I could pick up were some of the key

words."

"Key words? Like what?"
 "Ass... dick... cum... yeah, she was talking some mean shit to me."

A transvestite just tried to pick up Bryn using the words ass, dick and cum. That's funny.

The girl, whose name was Tiffani, spoke up to the rest of us: "So are all you guys straight?"

"How did you know we were straight?" I asked, quizzically. She examines each of our faces, searching for answers.

"I don't know, you all just look straight. Well, except for him," she says, blatantly pointing at Stefan, who looks up to see her finger motioning in his direction. We laugh ecstatically while Stefan looks shocked, unsure of how to react to this newfound revelation that in a group of obvious straight guys he managed to look gay.

"Why does he look gay?" we ask excitedly.

She immediately points to his head.

"It's his hair."

A quick scan around the room proved that, indeed, Stefan's pampered rock-star hair style was popular with

many inside Club Renaissance. There were Stefan-heads running around everywhere.

Stefan reached up to his head, feeling around, seemingly in an attempt to reaffirm his affinity for his hair. He failed miserably.

It was nearing 1:30 and after a second session of dancing both prompted and led by Tiffani, Bryn's new sidekick, we had become more comfortable, despite now having an attractive young female dancing with us. Thankfully, she wasn't very good.

The club had filled up and the characters were everywhere. One guy was dressed as a cyclist with the necessary tight cyclist shorts exposing a bulge.

Shooter Guy was all over the place and looked to be making some serious sales.

We, meanwhile, were winding down. Having arrived relatively early and expending so much energy on our concern with what might occur, we had grown tired.

We made our way to the exit, taking in our surround-

ings once more, knowing full well that the chances of any of us appearing at Club Ren again were slim, despite each of us openly acknowledging that we had a great time on this particular night.

On our way out, one especially pushy bouncer exclaimed, "Hey! Where are you guys going? The club's this way!"

We acknowledged him with a slight chuckle but carried onward to the parking lot, his incessant beckoning continuing.

Finally, when we were almost out of hearing range, he screamed at us: "Bend over!"

Bend over. We reacted the same way we did to everything else that night: we laughed.

Undoubtedly, visiting Club Renaissance was an experience none of us would ever forget. Roommates and girlfriends were already anxious to hear what happened. But first, Mel's Diner. We crawled into two separate cabs again, instructing the cab driver as to our destination.

"Mel's Diner? Sure, no problem," said our driver.

"So," he began, "what did you guys do tonight?"

Ferris Bueller?...Bueller?...

Go to class for your own sake, and get free marks for it



Get your ass to class

Cheryl Haines

Here it goes: attendance marks should count for your final grade. I am fully aware that I am endorsing a practice that many students will not agree with. I understand that those who agree fall into two distinct groups.

Our professors who use participation marks as a validation of students' understanding of course content. As well, those students who like the option of having their final grade bumped-up 10 or 20 %, simply by attending a lecture and making a few ambiguous remarks.

I am devoted to appealing to those of you who fall in-between the spectrum, that is the 'average student'. The student who enjoys most of their lectures but not all, and who contributes in class discussions, but not religiously and who is consistently ahead in their readings... some of the time. So why are attendance marks good for the average student? Why do some professors make them count towards our final grade? Firstly, giving credit for attendance gives professors the guarantee that students have extracted the knowledge put forth in lectures or have at least attempted to do so. Yet attendance marks are not only of value for professors.

The classroom atmosphere is an integral part of learning, just as living on campus during first year is an important aspect of the full university experience. Who would want to acquire all of their information from

reading books? Any Jane, Dick or Sally could rendezvous to their local library or bookstore and read the exact same material as you and I. However, what sets university students apart from the reading public is the unique experience of learning within a classroom setting, amongst your peers, with your professors.

Professors often encourage active participation within lectures, in turn allowing students to hear a variety of opinions and ideas, thereby enhancing our level of understanding. Attendance marks contribute to students attending their lectures, thus setting the stage for full-scale participation in class discussions.

Nevertheless, reading is still a vital asset in learning. By now, many of us know that extracting knowledge from any given text requires a number of critical and analytical skills. These skills are learned within the classroom through our professors and provide us with the means to acquire broader interpretation from the narrative. Professors have years of scholarly and applied knowledge under their belts. As students, we are beginners within the intellectual field, thus how can we know for certain we properly understand the material? Professors encourage us to seek out new ways of thinking and viewing knowledge. Thus, attending lectures provides insight into other forms of learning, such as understanding the opinions of our professors, open discussion with classmates and the possibility to immerse yourself in contrasting ideas.

And last but not least, when in doubt, go to class. It could be an easy mark and heck we're paying for it.

The learning environment should not be limited to only the classroom



Ditch- it's your right

Michelle Pinchev

I was under some misguided impression that earning my high school diploma also meant moving away from the daily boondoggle and dictatorship of the public school system. I can vote, drink and drive a car (not all at once, of course) but regardless, I haven't yet proven my intelligence or decision-making abilities to the university. Many students have as much as 20 % of their marks riding on attendance, a stingingly unpleasant reminder of high school restraints and the manacles of injustice.

If we are to be treated as children, why abandon the more congenial practices of recess, story-time, milk lunches or naptime?

Seriously speaking, people who miss classes are already at a disadvantage: why further penalize them? If a student chooses not to attend class, let that be their choice. It is much more effective in teaching people positive and responsible behaviour to allow individuals to find their own motivation to attend class, rather than just forcing them to participate. Students who miss all the lectures, labs or class work will probably lose enough marks in regards to tests and assignments, that maintaining a grade for attendance is excessive and unnecessary.

The different learning methods and lifestyles of the students who attend this school cannot be ignored. Many students carry jobs and are active in volunteer groups, sports teams, sorori-

ties and a variety of other obligations. Some students are simply unable to attend each and every single class. This does not make them poor students. If anything, they should be rewarded for being such vocal and committed members of the Laurier and Waterloo community, and if they are able to keep up with their readings, homework, studying, etc, why should they be docked any marks at all?

Every individual is unique. For some it may be much more beneficial to spend a few hours reading, studying in a small work-group with peers or even receiving one-on-one attention from a tutor, than to attend class. I'm not saying that class is a waste of time. All I am saying is that it should be up to the student to decide how that precious hour or two is best spent.

Making such adult-like decisions is an important part of university. If class is so important (and I'm not saying it isn't) then I'm sure it would be impossible to miss a single day without being seriously and irreversibly screwed.

In the end, if students are able to miss a class here or there and still do extremely well, then maybe the class isn't as significant as profs would like to think it is. In my opinion, if we have proven ourselves and have learned the material, despite the 'challenge' of making up for missed classes, then we've earned the mark. If the course has such a minor impression on students, then maybe some changes should be made, and not just in the syllabus.

Perhaps, as an alternative to docking marks, professors should try to actually make their classes interesting as an incentive for students to come. Make us want to be there, don't drag us kicking and screaming.



Contributed Photo

Ferris Bueller may be the most famous king of ditching class. All you eager beavers could learn something from his laziness.

Is Laurier a campus of fear?

Is anyone really safe at Laurier? Are students even taking precautions?



Guest Columnist

Erika Ivanic

As I pull open the familiar doors of the Fred Nichols Campus Centre an image catches me, invades my consciousness and pursues my daily path across Laurier.

This image is, of course, the computer generated sketch of the sexual predator which leers at us from every door, every wall, every newspaper and every available space on campus. From the Concourse to the washrooms, those eyes lurk behind all hidden corners and I can sense them boring into the back of my skull with each step I take.

The threat of this assaulter, which began as a slight tremor, is now shaking the very core of Laurier cam-

pus. His image is infecting our peaceful, high-spirited environment with a plague of anxiety. Hundreds of copies of his eyes stare at you from every possible direction, boxing you in without any means of escape.

I resent the conditioned fear floating through the air of campus and manifesting itself through this incredibly generic mug shot of a white male who could resemble anyone from Eminem to that guy who served me a double double coffee at Tim Horton's the other day.

I hate it. I have this horrific urge to rip the image up into such minuscule shreds that not a single feature is discernable and I won't ever have to look at it again.

Now don't get me wrong, I am not attempting to take the blue pill and live in a idealistic dream world that refuses to accept reality for what it is. Rape and assault are only a microcosm of what this world is capable of and we can't just turn a blind eye.

So I acknowledge the necessity of the image. I understand how crucial awareness is to safety. I just feel my stomach turning over every time those empty eyes stare into my soul and emphasize the worst facets of humanity.

For a rare few, this pixelated image just fades into the background of competing posters and time constraints; they don't even give it a second glance. Or maybe extensive media coverage has just desensitized us to the extent that rape is almost accepted as a societal norm.

What strikes me is how close to home this image hits. After growing up in the city, the smaller town of Waterloo and our intimate campus within it has always given me the illusion of safety. Now, along with the majority of women at Laurier, this sense of security is being threatened and our daily lives invaded. This is no longer an incident we are observing on a six pm news broadcast, but something we are confronted with everyday. That image is constantly in our face.

The irony of the situation is how many people, especial-



Contributed Photo

Does this man look more like your roommate and less like a rapist?

ly women, continue to walk alone at night despite the services offered by Foot Patrol. Perhaps it's too much of a nuisance to dial seven numbers and wait ten minutes to be picked up when they can be home in a solid five. Perhaps it's simple ignorance. Or perhaps some women don't want to feel alienated from the rest of the community by locking themselves in their room at night.

It's essential to accept the persistent repetition of this image and its implications in

order to remain conscious of the current danger. But it is possible to acknowledge the seriousness of the situation without being naïve and without succumbing to an atmosphere subsisting largely of panic.

Caution is key here. Don't let a few sickening incidents colour your entire perception but don't be stupid about it either. Let that warning voice in the back of your head speak when something doesn't feel right. Just don't ever let fear control you.

Food for Thought

Restaurant: Brubachers
Location: 7271 Victoria St.
 N. Kitchener
Phone: 578-7205
Type: Casual
Cord's Rating:



DAVE BONE
 Restaurant Reviewer

After working up a huge appetite while watching the intense Laurier football game all afternoon, My friend and I needed to fill ourselves with a big meal before going out on the town that evening. We decided to try Brubacher's Grill House, a self-proclaimed specialist in pizza, pasta and steak that I located about five minutes down Victoria Street beside the popular bar 33 degrees north.

We walked into a lively dining room packed with a variety of clientele young and old. We were seated in the upper tier of the two sections of the restaurant. The atmosphere was fun and energetic, popular music filled the air and an interesting décor including pictures of hockey stars and the Three Stooges lined the walls. There were model planes hanging from the ceiling which were cool, but the most impressive object above our heads was the massive Jim Beam chandelier, a giant light structure

constructed with tons of empty Jim Beam bottles.

Our server came over and we got things started by ordering a round of drinks, which included a root beer float (\$2.99), that was old fashioned and very good.

Brubacher's has a good selection of appetizers, featuring a little bit of everything including mussels marinara (\$7.99), antojitos (\$6.25) and escargot (\$5.99). Groups could partner up and try the Team Platter (\$24.99) which has a little of it all.

My friend chose perogies (\$5.25) that came filled with cheese and covered with crisp bacon and onions and a side of sour cream. It was a healthy portion and was quite good, but it couldn't compare to the shrimp sizzler (\$6.99) that I had. Two large pieces of garlic bread surrounded the bowl of shrimp and veggies that were sautéed in garlic and was topped with melted cheese; it was piping hot and delicious.

We were also brought out a loaf of bread to share, and it would have put many other restaurants' breads to shame.

Once we polished off the first round, it was on the main event, and our meals were brought right in time after our apps were finished. The menu is huge so picking out a meal proved to be a bit challenging, but my friend settled on the Brubacher deluxe burger (\$7.25) and I chose Brubacher's jambalaya

(\$10.99). The burger came heaped with sautéed mushrooms, bacon and melted cheddar with fries and was even better tasting than it looked according to my friend. Under the pastabilities section of the menu is where you could find my dish, one of the many pastas that are offered and one of Brubacher's specialties.

It was a medley of shrimp, chicken, sausage, green and red peppers, tomatoes, and mushrooms immersed in a creamy blush sauce on a bed of rotini noodles. Everything in the dish complemented each other nicely and the portion was especially hefty.

Entrees come in all shapes and sizes and include things like the basic one-piece fish and chips meal (\$7.99) to the New York steak (\$16.99), with stops along the way like chicken parmesan (\$12.99) and a rack of ribs (\$15.99). The pizza is another focus of the menu and from what I saw at other people's tables it is worth a try. Pizzas come in two sizes and choices consist of the trusty cheese and meat lovers to Mediterranean and teriyaki. Pizzas range in price from \$10.99 to \$18.99.

Even though we were so stuffed we could barely talk; the thought of leaving without dessert never crossed our minds as we heard the verbal dessert menu. My friend chose the apple wrap and I went with the peanut butter pie at the server's recommen-

dation. The pie was made by one of the manager's mothers and was incredibly rich and filling, almost overwhelming but very good if you are looking for a dessert with substance. The apple wrap was deep-fried and came with ice cream, not as heavy as the pie

but just as tasty.

We left Brubacher's with a good impression of a place that serves a good selection of quality food at a great value, and with the thought in mind of returning whenever we need to overstuff ourselves once again.

WEEKLY BAD DRAWING

By Pete Cram

Teaching classes with the fly can be hard.

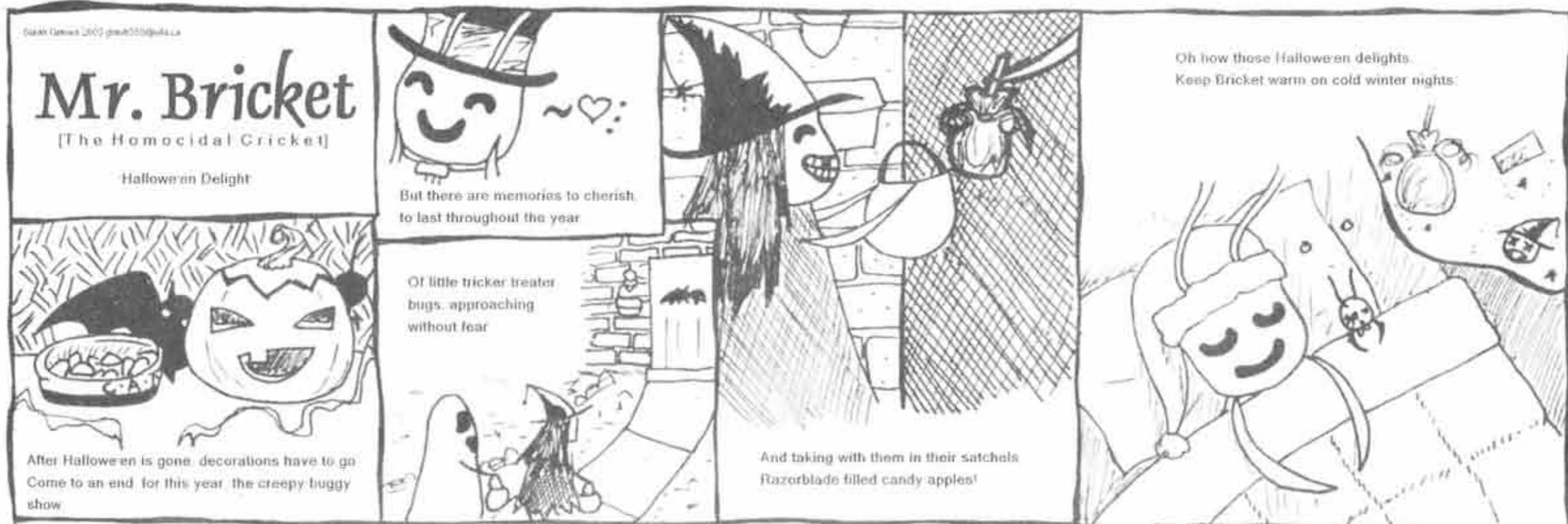
Oh class, I'm a little under the weather today and I'm hopped up on cold medicine so if I get off topic or say something odd just let me know.

Oh my God!... Just wait! On one hand this student sure can be trouble sometimes but on the other hand the phrase 'penis monkey breasts' does slip out at home in front of Henry sometimes. Only one thing to do...

Just looks like I'll have to quit smoking



Pete Cram



Ask Kate...

If you have it bad for a stranger how do you overcome your shyness and make a move?

Dear Kate,

• Hoping for that date...

I have a problem. I have a crush on a boy, but he doesn't know. I've only talked to him once or twice, but he gives me "fancy eyes" whenever he sees me. I really want to get to know him better, but my problem is that I am too shy... I've never asked a boy on a date before and I'm afraid that maybe if I ask him if he would like to go on a date with me he'll say no. I mean I don't even know his name, he's just the hot guy that sometimes buys subs at Mr. Sub. How do I get over this fear? Is it normal for girls to ask boys out on dates? How should I approach him? I am at a loss here. I am quite clueless about these types of things. Cheers,

Date for Two:

Don't be afraid to ask him. You can't lose anything more than what you will lose if you don't ask. Some may say dignity but how much dignity does one gain when they are too much of a coward to go for their dreams, aspirations, dates?

I would imagine this fear of rejection is what stops most people from doing things they want to do. But avoiding rejection is overrated. If people avoided rejection their whole lives they would never get that great job they wanted, get a deal on their first car or marry the girl of their dreams. Take a piece of paper, or even a mental note,

and write down five normal day-to-day things that you are afraid of doing. Every time you have the opportuni-

If he says no, so be it, you still get to cross it off your list of things you were too scared to do.

ty to complete a 'task' use your fear to push yourself, pump yourself up and complete whatever it is you were afraid to do. Afterwards cross it off and keep the list as a reminder of all the things you weren't so scared to do after all. Then when something more extravagant

comes up, use the skills you learned to make something big happen for yourself.

I am hoping that you are just old fashioned and that you don't really believe that it's not okay for girls to ask boys to go out on dates. But if you are really unsure then let me clarify - of course it's okay. It's more than okay-guys like it when they don't have to do everything. Guys are expected to ask, pick up the tab, drive, kiss or not kiss - there are endless amounts of decisions that lie on a man's shoulders when he is trying to pick up a girl. Not that ladies don't put in their share - but if you are really interested in a guy you should not only help make decisions but pay sometimes and make the first move too.

Practice makes perfect. Overcoming a natural timidity takes time. A few tips would be - start slowly, as unfortunate as it is, people may reject a new outspoken you, so just be persistent and don't let a few rejections stop you from achieving a less shy self. When situations arise and you have the

urgency to say or do something, but you allow your shy defense mechanism to stop you, be aware of this and overrule it. For example, when the guy is around next time and you feel compelled to say something to him, but stop because you're scared - don't stop just take a deep breath and say something - anything - if he's a nice guy he'll keep the conversation rolling.

So the next time you see him and his fancy eyes say hey, want to go out for a drink sometime? Harder said than done? Bull. Just say it. And if he says no, so be it, you still get to cross it off your list of things you were too scared to do. Be proud of yourself no matter what the outcome.

Always,
 Kate.

Kate Ziegler appears in the Ask Kate advice column weekly. If you would like to ask Kate a question send it to advice@wusp.com. Identity is confidential. All questions are welcome!



Horoscope

WEEK OF NOVEMBER 5 - NOVEMBER 12

Happy Birthday Scorpio!



Someone quite special to you will make an extra effort to show how much he or she cares for you. Your friends are also going to want to spend time with you for your birthday so make sure any work is done ahead of time so you can enjoy your time with them.

Gemini

May 21 - June 21



You are going to see why certain things didn't work out in the past as well as you wanted to. The predestined plan, in which all the recent events have been leading up to, is about to take shape. Expect the unexpected.

Luckiest day: November 8.

Virgo

August 23 - September 23



Someone is going to do something that will disrupt your life for the next while. Although it is not a major event, the disruption is not what you need. The best thing to do is to make this person happy and move on.

Luckiest day: November 11.

Sagittarius

November 22 - December 21



You could have a confrontation with someone who is not going to listen to reason at all. The best way to settle this dispute is to forget about it all and just move on. Stay on top of your work; you could have trouble balancing it otherwise.

Luckiest day: November 8.

Pisces

February 20 - March 20



You are about to embark on a new challenge. If either personal or work related, know that it is going to be a lot of work. People around may not be all they seem to be, so don't be too trusting of anyone you don't know.

Luckiest day: November 9.

Aries

March 21 - April 19



After a long struggle with trying to keep on top of things you are finally going to get the break you deserve. However, don't be blind to the work that still has to be done. Expect some surprises in the next few weeks.

Luckiest day: November 11.

Cancer

June 22 - July 22



All the extra effort you have been putting into your work is going to pay off. You will finally start receiving the awards you deserve. Try and pace yourself over the next while. Things won't be happening to you at a steady rate.

Luckiest day: November 10.

Libra

September 24 - October 22



You're going to have to deal with many different situations or issues over the next while. They are all unrelated so don't combine them when working through them. You will learn some interesting facts about yourself over the next while.

Luckiest day: November 11.

Capricorn

December 22 - January 19



You could be offered the chance to participate in something new this week. Also be aware that the possibility for a new job is around you, if you want something different that is. Any financial issues will go as you expect.

Luckiest day: November 7.

Taurus

April 20 - May 20



A peer is going to do something that will change some of the plans you thought you had finalized. You are going to have to be creative in order to put everything back into order. Don't hesitate to ask a friend for help.

Luckiest day: November 9.

Leo

July 23 - August 22



Things are going to be going pretty smoothly for you over the next while. Don't hesitate to treat yourself to something you've been wanting for a while. A little spree may be just what you need to boost energy.

Luckiest day: November 8.

Scorpio

October 23 - November 21



You could have some legal issues coming up over the next while so just be careful. Nothing major but make sure you have everything locked up and don't speed. When making any decisions make sure you evaluate each issue carefully.

Luckiest day: November 9.

Aquarius

January 20 - February 19



You are soon going to be able to celebrate something. Lots of good things are going to be coming into your life. Make sure you enjoy all the positive things that are around you right now as they won't last forever.

Luckiest day: November 10.

Daniel Roth is a Journalism graduate of Conestoga College and is currently a Communication Studies student at Wilfrid Laurier. He has studied Astrology and other topics of that genre for almost ten years.

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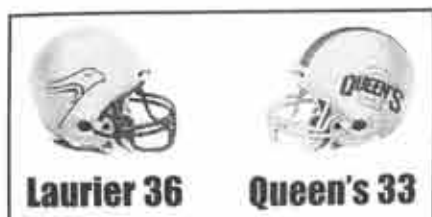


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CANADIAN

Revenge is best served cold



DEREK IWANUK
Sports Editor

When the dust settles and the season is finally over with, Golden Hawks football fans will be talking about Saturday's semifinal win over Queen's for a long time. The Hawks produced another miracle and came back from a ten-point deficit to beat the Queen's Golden Gaels 36 - 33 in the second overtime to advance to the Yates Cup final on Saturday in Hamilton.

Ryan Pyear was the star shining brightest on Saturday, as he hooked up with Joel Wright twice. The first touchdown pass came early in the first quarter when Pyear found Wright in the end zone to give the Hawks an early 7 - 0 lead. However, it took a lot more than seven points to defeat Tommy Denison and company.

Denison, arguably the best quarterback in the CIS, dismantled the Laurier secondary as he threw for 390 yards and two touchdowns.

One of those touchdowns gave Queen's an early lead in the second quarter as Denison hooked up with Ian Fleming for a 25-yard touchdown strike to give Queens a 10 - 7 edge.

In the second half, the Queen's Golden Gaels came out firing. Denison was connecting with all of his receivers and eventually the Gaels found themselves down on the four-yard line. Queen's running back Bryan Crawford pounded the ball in for a 17 - 14 Queens lead.

The lead grew to ten late in the third quarter as Denison hooked up with Craig Spear three times to bring the ball to the Laurier one-yard line. Fullback Mike Hendry pushed the ball over the goal line and give Queen's a commanding ten point lead.

Until about four minutes left in the game, the Hawks offense looked flat. The defense, led by seniors Josh Alexander and Justin Shakell, kept the Hawks in the game by containing Denison late in the second half.

Finally, the Hawks offense was rejuvenated. With only four minutes left in the fourth quarter and being down by a touchdown, the Hawks constructed one of the most memorable drives in

Laurier football history.

Two pass interference calls brought the Hawks into Queen's territory. Then Ryan Pyear found his seemingly two favourite targets. First he hooked up with Andrew Agro to bring the Hawks down the Queen's 25-yard line. Then he found first year standout Andrew Baechler for a 17-yard touchdown strike in the end zone to tie the game 24 - 24. The Hawks held a desperate Queen's attack late in the fourth and went into overtime.

Being the visiting team, the Hawks found themselves with the ball on the Queen's 35-yard line. After a big run by OJ "Juice" Tasse, the Hawks looked poised to win the game on an easy field goal.

Laurier kicker Brian Devlin lined up for a field goal, and then, in a moment of pure strangeness, the field goal was blocked. However, the ball landed squarely in the hands of Devlin, who passed the ball to Bryon Hickey who ran the ball down to the Queen's one-yard line. Nick Cameron punched the ball in for a one yard score. The Hawks missed an easy extra point, giving the Gaels an opening for the win on the next possession.

On the next possession, Laurier's worst fears came



Laurier Athletics

Ryan Pyear threw four touchdown passes, two to Joel Wright (center) in a 36 - 33 victory over Queen's in the OUA semifinals

true as Denison connected with his favourite target Craig Spear on a nine-yard touchdown pass to tie the game. However, in another strange turn of events, Queen's kicker Chris Napoli seemed to stumble and barely get the kick off. The kick was blocked by Laurier and the Hawks had new life.

The Hawks' defense held strong, limiting any real Denison threat and Queen's had to settle for a field goal. This gave Queen's a slight 33 - 30 advantage, but gave Laurier a moment that will live in the memories of the Hawks and their fans for the rest of their lives.

On the first play of the second possession in the second overtime, Pyear threw a bomb out to Joel Wright who landed with the ball on the two-yard line, and then tipped his way into the end zone, as the Hawks' bench cleared and rushed out on to the field to celebrate a 36 - 33 win that now sends them to

the Yates Cup final.

After the game, a collective Laurier Men's Football Coach Gary Jeffries described the emotions he felt in the final moments of the game; "The only thing I was thinking about was how fast I could get to Joel Wright and the rest of the kids. It was absolute elation, and certainly a relief that we won."

The next test for the Hawks on the road to the Vanier Cup is the undefeated McMaster Marauders. Jeffries explained some of the keys that will be necessary to take down the number two-ranked team in the CIS. "We have to play a technically sound football game in all aspects. We can't turn it over, we can't give a team like that any extra chances."

The Yates Cup will be played Saturday at 1 pm at McMaster's home field.

OUA Playoff Brackets



Hawks lose in final four

A disappointing 3 - 1 loss in the CIS semifinals to Queen's Golden Gaels is a dark spot on an otherwise successful 2003 season

BERNARD DAWSON
Staff Writer

The WLU Women's soccer team's OUA playoff run was rudely ended this past weekend at the University of Western Ontario. The Golden Hawks had the chance to keep their playoff run alive and to contend for the CIS Championship, but it was not to be.

The Lady Hawks advanced to the OUA final four with a pair of exciting wins over the University of Toronto and York University but lady luck resided on the other side of the field. A 3-1 loss to Queen's and a 3-0 setback against Western ended the Golden Hawks' season.

On Saturday, Laurier went toe to toe with a tough Queen's squad. With a spot in the CIS Championships on the line, the Hawks were forced to watch as the Golden Gaels dominated the first half. Queen's opened the scoring early in the first half and added a second goal moments before the first half came to an end.

Down 2-0 when the second half began, the Hawks fell further behind when the Golden Gaels scored again. Laurier would not go away quietly and the Hawks were rewarded late in the half. Rookie Sara Shannon found the back of the Queen's net

but it was not enough. Laurier had suffered a 3-1 defeat and there would be no shot at the national title.

Laurier 1 Queen's 3

On Sunday, Golden Hawks matched up against their rivals from Western in a showdown for OUA Bronze. With neither team having a shot at the CIS Championships, the game was mainly for pride and revenge. The Mustangs had beaten the Hawks badly in both of their previous encounters this season.

The battle for OUA Bronze would be no different, much to the disappointment of the Hawks. While the play was

relatively even between the teams, Laurier was unable to score. Scoring was not a problem for the Mustangs and Western took OUA Bronze with a 3-0 victory.

While the season may have ended on a sour note for the Lady Hawks, the team has many things to be proud of. Captain Tammy Scurr had another great year and should be in line for a number of end of year awards.

It was also a successful year for the squad as a whole. A 5-3-2 regular season was followed by a thrilling run to the OUA final four. Big things will be expected from the Lady Hawks next season as the team will look to build on the successful season which just ended.



Laurier Athletics

The Hawks ended the season on a sour note losing 3 - 1 to Queen's in the semifinals of the CIS soccer championship.

Scoring with Scurr

DAN POLISCHUK
Cord Intern

If it hadn't been for 15 minutes of recess in elementary school, Tammy Scurr would not be where she is now. Asked one day by a fellow peer to play soccer with a group of people, the game just seemed to stick.

Since that day in grade four, she has gone to achieve All-Canadian status, as well as most recently being named OUA and CIS athlete of the week and most recently being named to the OUA All-Star team.

Surprisingly, soccer is not Tammy's first sport. She is also an avid softball player, representing Ontario in the Canada Summer Games. But when commenting on her passion of soccer, Scurr said, "I just love everything about the game."

When asked about who has influenced her most, Tammy easily replies, "My coaches for sure. They have been really great, influencing me to succeed the way that I have."

As team captain of the soccer squad this year, Scurr commented that she got the team together before the beginning of the season to set their goals for the season, wanting to redeem themselves after a disappointing loss in the playoffs last year. "Losing to Queen's last year 1-0 was especially tough, especially since we scored on ourselves" said Scurr, referring to the own goal that caused the loss.

Another way she utilizes her role as captain is motivat-



Laurier Athletics

Scurr led the Hawks to the 2003 final four this season.

ing the players, getting them energized for every game, as well as demonstrating her passion through hard work.

Scurr best exemplifies this when asked about what motto she would use to describe her life. "Pain is temporary, success is forever," said Scurr.

This being her last year of eligibility for playing soccer at the OUA level, Tammy hopes to make the most of it. When posed with the question whether she would pursue playing on the national level, Scurr replied, "If given the opportunity, I would definitely want to represent Canada."

So if ever in the future the name Tammy Scurr and the word soccer arise together either in the newspaper or on television, it will no doubt mean that she is still excelling at the sport she loves for all its worth. This is one athlete that truly plays for love of the game.

Hawks tip off season with win

The Laurier Women's Basketball team begins season with a win over their crosstown rivals, the Waterloo Warriors

DANIEL WILSON
Cord Sports

The Golden Hawk Women's Basketball Team opened up the 2003-2004 regular season at home against the Waterloo Warriors on Wednesday October 29. Coming off a 14 win season and their first playoff appearance in years, Coach Julius' Hawks have lofty expectations. With a 70-51 victory against their uptown rivals, the Lady Hawks kicked off the season in fine fashion.

After a preseason that saw the team post a 2 and 4 record, the women's Basketball team were eager to usher in the new season against their familiar division rivals. The exhibition schedule saw Laurier face Cassovia Club (Slovakia's under-19 National team), Brandon and Daemen College of New York.

Dubbed "The Battle of Waterloo," this game lived up to its name in the first half with Laurier entering the break with a narrow 29-28 advantage. However, the second half was a completely different story as the Hawks shook off the rust and badly outscored Waterloo 41-23.

Asked what changed in the second half, Forward Dee Channer saw two crucial elements that helped Laurier cruise to the victory. "We like

to push the ball since we're a running team," Channer explained. "Once we did that, we were fine." Channer also observed that the Hawks defensively had to be alert of a potential Warrior threat. "We knew we had to keep Julie Devenny under control since she's their top scorer. Other than her, they don't have too many options."

On a night when the team only shot 32.8% from the field, the contribution by the Laurier front court made the difference.

On a night when the team only shot 32.8% from the field, it was the solid contribution by the Laurier front-court that proved to be the difference. Post Robin Roszell had a very strong game with 14 points and a game-high 9 rebounds. Dee Channer led all scorers with 16 points and added 5 boards. Twelve of those points were earned at the foul line where she shot a healthy 80%.

The normally high octane Golden Hawk offense had difficulty making their shots at different intervals in the game. Despite abundant

opportunities to open up an early lead, a number of good looks were misfired. After being silenced for much of the opening half, Guard Meaghan McGrath found her rhythm and ended up with 12 points. The 2002-03 OUA Rookie of the Year and CIS Rookie Team member shot 4 for 11 from three-point territory.

Despite a few breakdowns, the Laurier defense looked very impressive. They were able to hold Waterloo's primary scoring threat, Post Julie Devenny, to only 10 points. The in-your-face Hawk defense smothered Devenny and forced her to shoot 2 of 8 from the floor.

The team also used an effective full-court press strategy at a number of junctures in the game. It was Point Guard Nicole Tisdale who was the lone bright spot in the night for the Warriors. She led the team with 14 points and logged a game high 34 minutes.

Tisdale must have earned the respect of her opponents early since she was double teamed, which evoked an angry response from Golden Hawk coach Stu Julius.

Despite the lack of flow and sloppiness on both ends, the game really picked up early in the second half. With a unit comprised of Williams, Roszell, Jilesen, Zagorski

and McGrath, the Lady Hawks went on a 23 to 7 run that allowed themselves some breathing room. Laurier came out of the locker room looking focussed and hungry to win. With some excellent ball movement the Hawks finally dictated the tempo of

the game. When Waterloo looked like they were set to make a run, Dee Channer was able to come off the bench with fresh energy and used her ability to draw fouls in order to neutralize a Warrior comeback.



Laurier Athletics

Point Guard Kerri Jilesen drives to the basket. The Hawks dominated the Waterloo Warriors 70 - 51 in the 2003 season opener.

Lacrosse advances

MIKE BROWN
Cord sports

The Golden Hawks Women's Lacrosse team advanced to the OUA semi-finals this past Saturday with a dominant 10-5 victory over 8th seeded McGill in front of a small crowd at University Stadium. Despite not playing their best game, Laurier took a commanding lead in the first half and fell back into a defensive style of play for the game's duration.

The game was delayed about a half hour due to incorrectly drawn lines, but the Laurier squad seemed unaffected by the annoyance. They pressured McGill's defence and kept the action concentrated in their offensive end for much of the first half. The Hawks' pressure paid off at the five-minute mark when Laurier netted their first goal, which was followed by four more unanswered to stake the Golden Hawks to a commanding 5-0 lead.

Finally, with three minutes remaining in the first half, the McGill offense solved 3rd year Laurier net-minder Tamara Watt to crawl back within four. Laurier answered quickly, though, to re-establish the five-goal lead. Despite a second goal from the McGill offence, Laurier had control of the game at the end of the half, as Kat Galanakis added the seventh Hawks' tally while being knocked to the turf.

The Golden Hawks' strategy for the second half was clear - to merely protect their lead. Many second stringers saw action as coach Lynn Orth seized the opportunity to rest some of the starters. An amusing incident occurred near the beginning of the second half, which typified the relaxed atmosphere surrounding the Golden Hawks women, when rookie

Erica Howard was told she was being substituted for. Howard shouted back to the bench, requesting to finish the play. She quickly did just that, scoring shortly thereafter to begin the Hawks' second half scoring.

Throughout the match, Laurier's relaxed style of play reflected the stark contrast between their undefeated 10-0 regular season record and that of the outclassed 3-7 McGill squad.

In a much slower second half, the Golden Hawks merely traded goals with McGill en route to the 10-5 victory. The Laurier attack was paced by Erica Howard, who scored three goals. Petrice Cavar, Galanakis and Cheryl Hooper each added two, and rookie Jenna McCoubrey scored one.

With the win, Laurier earned the chance to play the two-time defending OUA champs, the Toronto Blues, at noon on Saturday, November 8th. Toronto defeated the McMaster Marauders in a tight 6-5 match to claim their own place in the semis.

In the teams' only meeting this year (Oct. 5 in Toronto), Laurier notched a 12-5 win against a depleted Toronto

team on the strength of a dominant second half. The Golden Hawks hope for a similar result this weekend, but it will require a stronger performance than they put forth against McGill.

Although acknowledging that her team played down to McGill's level, perhaps as a result of their inexperience (over half the team's roster are in their first or second year), Lynn Orth remained upbeat about her team's chances.

In her six years of coaching at Laurier, Orth has guided the Golden Hawks to one OUA championship, in 2000. When asked how this year's team stacks up, she emphatically states, "This is the best team I've ever coached." At this point, Laurier's undefeated record makes it hard to argue.

The OUA finals will be held at 2:00 this Sunday at University Stadium. The finals will feature the winner of the Laurier-Toronto game against the victor from the other semi-final, which pits the Brock Badgers against the Queens Golden Gaels, to be played at 2:00 this Saturday.



Laurier Athletics

The Laurier Golden Hawks lacrosse team rolls into the final four.

Volleyball wins 2003 opener

RICH KAWAMOTO
Cord Sports

Good teams come back hard after a loss. Great teams come back with authority.

That's exactly what the women's volleyball team not only needed to do, but it's what they had to do. After dropping two straight matches to Guelph and Brock last week, the Hawks came out on Saturday afternoon to give the Windsor Lancers a preview of what the rest of the OUA will fear for the rest of the season. The Hawks took the match in a convincing three straight sets and pulled themselves back to 2-2 for the season.

"We needed that win today," noted Hawks Head coach, Dave McIntyre. "We rebounded really well from the previous two losses and they pulled together and were very confident."

In a match where Laurier never lost the lead, the Hawks punished the Lancers with their power in the front court. Leading the offensive brigade was middle hitter Amy Shipway who was a threat both offensively and defensively. Shipway was quick to credit the entire team for their efforts.

"That was how our team can and should be playing all the time," commented the third year Kinesiology student. "We didn't let up the entire match and never assumed that we had it won."

Adding to the offensive onslaught was young phe-

nomenon Danielle Walker who impressed everyone in attendance with her stunning defense and her timely kills. Walker, coming in as a first year starter, has shown her maturity and poise on the court all season long and is not afraid to step up when necessary.

"I didn't really play well versus Brock but I was really aggressive out there today," said the first year Kinesiology student. "But as a team, we spent our practices talking about not panicking throughout the match and I feel as if we did a good job at that today. We're definitely going in the right direction."

Coach McIntyre was eager to spread the compliments throughout his entire team.

"Our service reception has improved from our last match and our setter Laura Horner did a fantastic

job in her set selection. She moved the ball really well."

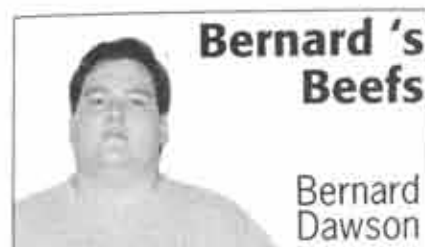
McIntyre is looking positively toward the remainder of the season.

"As long as we maintain our confidence and we continue to make good decisions, we're going to be just fine. It's just a matter of staying positive."

And if Saturday's match was any indication of what we can expect from the Hawks for the next 14 match, they're in mighty good shape.

In a match where Laurier never lost the lead, the Hawks punished the Lancers with their power in the frontcourt.

B-man vs Gretzky?



Bernard's Beefs

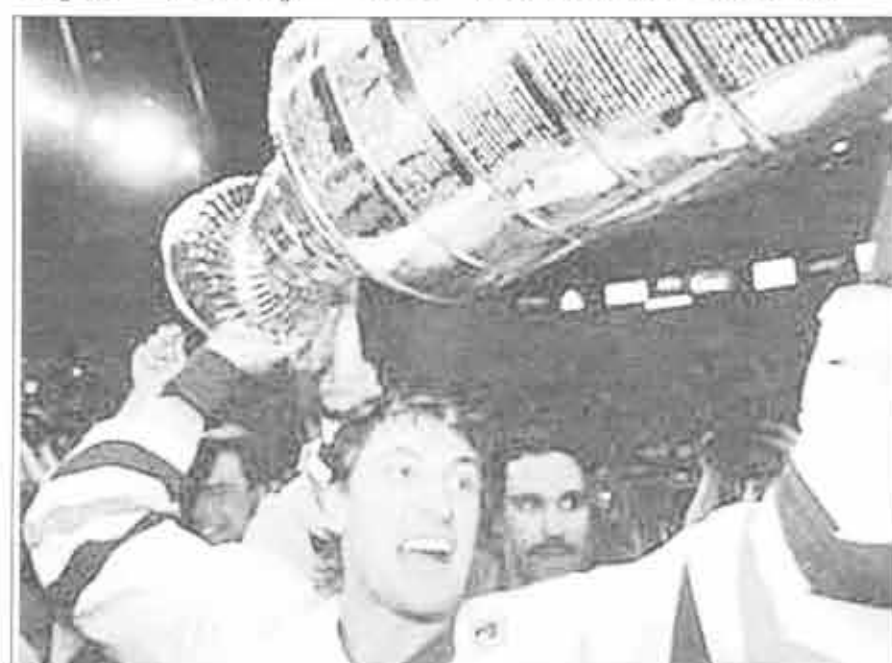
Bernard Dawson

good start and going into game six in the City of Angels, the good guys held a 3-2 series lead. The game was war with both sides locked in a titanic struggle. Wendel Clark hit the back of the net three times for the Maple Leafs in a heroic performance, but the night was spoiled by Wayne Gretzky.

At the end of 60 minutes the game was tied and this war went into overtime. The extra period progressed until Doug Gilmour was struck by the stick of one Wayne Gretzky. Even

fan is tough. At an early age you have to get use to your heart being broken or else you'll go mad. I can sympathize with the fans of the Chicago Cubs and the Red Sox.

In fact I'm hoping for the Cubs/Sox World Series match up. Because if one of those luckless teams can capture the World Series, then there is still hope for my Maple Leafs. And maybe this will be the year that a Maple Leaf gets to hold Lord Stanley's Cup high above their head. Go Leafs Go.



Contributed Photo

Wayne Gretzky has four Stanley Cups. Bernard has a lot of empty beer cups.

though Gilmour was out, the referee did not see fit to call a penalty. And minutes later a Kings' player scored to win the game and even the series. Guess who? Yes it was that same Wayne Gretzky.

The series went back to Toronto, but the result was the same as in California. Gretzky scored the winning goal late in the third period to give the Kings the game and the series. I'm not ashamed to say that I cried that night.

Growing up as a Leafs

I still hate Wayne Gretzky. Maybe hate is too strong a word, and well it is kind of hard to hate a Canadian. Well lets just say that I've never forgiven Wayne Gretzky for 1993.

Ah yes 1993, the good ole days of hockey. Scoring was up, the Norris division still existed, the NHL was without a team named after a series of awful Disney movies. And Toronto Maple Leafs were robbed of the Stanley Cup by Wayne "bleeping" Gretzky.

The spring of 1993 was a special time to be in Toronto. The Blue Jays were just beginning their second consecutive Championship season and for once the Leafs looked like a contender. They finished the regular season with a then team record 99 points. Their reward: a first round playoff date with the hated Red Wings.

It was a hard fought seven game series, but in the end the Leafs carried the day. Another seven game series awaited the team from Toronto, this time their opponent was the St. Louis Blues. Again the Maple Leafs were the last ones standing.

The 1992-93 team would go down in history as one of the greatest Leaf teams ever. Led by the deity-like play of Doug Gilmour and captained by my childhood hero, Wendel Clark, this was truly a team of destiny.

With the hated Montreal Canadiens waiting in the finals, the only thing which stood between these two age old rivals was Wayne Gretzky and his L.A. Kings.

The Leafs got off to a

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Students explode...musically

Music Explosion was the place to check out new bands and mock the horribly drunk

CHRIS CLEMENS
Entertainment Editor

Who knew? Wilfrid Laurier students have real musical talent and I'm not just talking about concert hall material. On a Thursday night that bore the weight of an ominously looming Halloween, Radiolaurier's heavily promoted Music Explosion event was a-rockin' at Wilf's for the pleasure of those seeking an alternative to the thumping Club Beatz of the Turret above. As the first of three preliminary rounds this year that will ultimately see Laurier's champion compete against other schools for a shot at some fame and possible bling-bling, last week's show predicts good times ahead.

Music Explosion is the vamped-up and blandly renamed successor to last year's Battle of the Bands, likely re-branded to accommodate music that doesn't really fit under the "band" label. The event maintains its charitable roots, however, with proceeds going to global group WUSC. Brick Beer's role as Music Explosion's corporate beneficiary was obviously showcased through advertising and the sight of heavily intoxicated girls face-planting through tables with Brick Stubbies in hand. The evening's big winners were even invited to tour Brick's facilities as a prize.

In a noticeable improvement from last year's organization, the first of four bands took the stage right on schedule. Bearing the title Look What You Did, the four-piece rock act roared out of the gates with an instrumental jam, complete with tambourine madness. The percussionist was really something else, pouring his heart and soul into that tambourine with admirable gusto and finally throwing it to the ground in a fit of Cobain-like destructive emotion at the end of the song. Sadly enough he faded to the background for much of the remaining set and was largely replaced by flat vocals that did little to enhance the band's chemistry. Look What You Did's set had its moments but failed to rouse the audience, which was still in preliminary stages of drunkenness.

Shortly following was pop-punk band Rock Radio, who brought their very own merch table and rock-out entourage along to Wilf's. These guys, who were unfortunately and detrimentally introduced as coming from a "hard-knock life" by a Radiolaurier rep, showed lots of energy on stage. Featuring strong vocals and especially good synchronization between the lead and backup singers, Rock Radio was clearly talented. However, their emo lyricism,



Kat Lourenco

Live to Air busts out mad rhymes during a crowd-pleasing jam session performance at Music Explosion

mic-swinging and power-chord style fits a cliché that looks to be the new grunge — people are getting burnt out on stereotypical pop-punk. Finishing on an especially strong note with some Thursday-like screaming, Rock Radio is a promising new band that is unfortunately stuck in a declining trend.

He poured his heart and soul into the tambourine with admirable gusto and threw it to the ground in a fit of Cobain-like destructive emotion

Hitting the stage next was Live to Air, probably the most anticipated act of the night. When a band wows you with their sound check, you know they came to kick ass. Live to Air's show is by far the most difficult to describe, blending an incredibly wide range of styles and talents into a performance that mixes guitars, turntables, beat-boxing and a diverse range of vocalism. Taking cues and samples from popular musicians such as P. Diddy, Jack Johnson, Pink Floyd and Bob Marley, Live to Air possessed the compelling on-stage presence of a jam-band and the dynamic flow and improvisation of battle-rappers. Each member

clearly came from different musical backgrounds and yet combined their efforts unselfishly. I knew they had won before their first song was done.

That said and done, I felt a little sorry for final act Kid Gib. Another formulaic punk band, Kid Gib had all the pre-requisite jumping and witty banter between songs but were playing for a drastically reduced audience. A definite highlight was watching a guitar player power-jump over the stage railing onto the floor and immediately be chastised by event organizers. Can you blame him for trying to add something exciting to his show? Oh yeah, they also broke the railing somehow before they finished up. A quality band with an unfortunate place in the line-up.

As expected, the chants of "Live-To-Air!" from a horde of enthusiastic fans foreshadowed that group's win, and they went back on stage for fifteen minutes of encore. They were a little self-indulgent and called on a break-dancer whose shoes flew off and hit innocent bystanders, but repeatedly gave respect to their fallen competitors in a show of magnanimous enthusiasm. Music Explosion was a well run event with a worthy victor and everyone went home happy, even the drunk girls who fell through the table.



Kat Lourenco

Look What You Did's Kurt Cobain of edgy tambourine playing



Kat Lourenco

A member of Live to Air strums out a saucy Jack Johnson cover



Kat Lourenco

Rock Radio poses seductively in front of Brick Beer's subtle advertising, which molested event attendees to the point of drunkenness

Retailer tantrums target Stones

A reaction to corporate boycotting of the Rolling Stones and possible effects on the future of album pricing



Cord
Entertainment

Amy
Rogers

With the music industry's slumping sales and barrage of legal attacks on consumers, it's nice to see a band care about the people they make their music for.

The recently announced deal that gives Best Buy and Future Shop exclusive selling rights to The Rolling

Stones' new four disk DVD set has caused outrage with major Canadian music retailers. In response to being locked out of this market, HMV, Music World and Sunrise Records have decided to pull all Rolling Stones merchandise off their shelves in a corporate hissy fit just in time for Christmas.

With this deal, Best Buy and Future Shop stores will be able to sell The Stones' *Four Flicks* for a low, low price of just \$39.99. Compare this price with retailers like HMV, where a four-disc DVD set ranges in price from \$52.51 to \$219.98. There are

similarly wide ranges in price for multiple DVD sets at Music World and Sunrise. Of course, no one knows what price the *Four Flicks* DVD would retail for at any of these retailers, not even after the deal expires in February of next year.

Why can't a band seek to deliver music and entertainment to their fans at reasonable prices? With all of the controversy surrounding musical pirating, why shouldn't a band or record company attempt to make a change in how music is priced to perhaps eliminate some of the problem?

Childish backlashes to this new lower-priced trend aren't helping.

Now, instead of walking into any of the major music retailers to buy a Stones'

Why can't a band attempt to make changes in album pricing to eliminate some of the pirating problem?

album or any number of other CDs while I'm there, I will immediately take my business to the nearest Best Buy or Future Shop, knowing that what I want to purchase will be there. Way to

shoot yourself in the foot, capitalistic HMV. Music World and Sunrise Records.

This counterattack at artists and record labels is not exclusive to The Stones. Consumers are going to see a similar move when John Mellencamp's DVD is released later this year. Pretty soon instead of specializing in bringing consumers a wide selection of retail entertainment at affordable cost, lost revenue from pulling big name artists off the shelves will make the prices of remaining stock increase, not to mention limiting their variety.

If HMV, Music World and Sunrise Records want to boycott certain artists, I say we boycott the retailers. See how you like that, corporate conglomerates.



Contributed Photo

I don't know about you guys, but police brutality against the disabled makes me a little weepy-eyed

Respect for Radio

Film: Radio
Released: Oct. 24, 2003
Starring: Ed Harris, Cuba Gooding, Jr.
Nutshell: Quality tear-jerker
Cord's Rating:



out of a possible 5 cords

ERIC CHOW
 Cord Entertainment

Radio is centered around the true story of a decade-long relationship between a well-respected high school football coach and a mentally challenged man. The film begins by showing the disdain and fear of a community towards the challenged man Radio (Gooding, Jr.), who later befriends the 'legendary' Coach Jones (Harris). The film progresses by showing the trials and tribulations of Radio and what he must overcome in order to gain not the sympathy, but rather the respect and trust, of the whole community despite his mental drawbacks.

Academic Value

The concept of realism in film is often explored and for that matter, always debated and questioned. In regards to the film *Radio*, this is no differ-

ent. The viewer is left 'assuming' that what has been presented to them on the screen is really the 'truth' with little or no interference from Hollywood. In reality, film is generally the complete opposite: primarily a 'filler' that reflects mainstream American values (damn you Yankees!) with little or no truth. On the other hand, that is not to say that we should entirely doubt the realism of this particular film or take anything away from the triumphs of the 'real Radio'. All truths aside, we secretly go to watch this film so that we can use up the extra Kleenex that we had left over from last winter.

Who should you see it with?
 Jerry Maguire... too bad he's only a character. But seriously, you should go by yourself - you don't want your friends to be able to see you crying like the big baby you are.

My Take

This film was truly heartwrenching and "Sob" *Sniff* teary-eyed. I still can't stop weeping. You cannot help but have a certain numbingly feeling when watching this movie but as you continue watching, you get an underlying sense of the cinematic going a little overboard. Yes, this film is sup-

posed to be heartwarming. Certainly it should leave the viewer a little bit empowered and cheery, but perhaps it should not have contained so much drivel-based nonsense. As *Radio* progressed, I got the suspicious feeling that maybe, just maybe, Gooding, Jr. was fishing for something. I don't know, possibly for another Oscar? But nonetheless, he did an amazing job of portraying the mentally challenged Radio. There were some instances where one truly forgets that it is merely Gooding, Jr. on the screen. The director did a commendable job, particularly in the opening scene, of creating a sense of attachment to the characters and thus inspired sympathy towards Radio. This was primarily done through good camera work, angles and cutting. Overall, *Radio* was a great film with amazing acting and cinematography.

Cheeky Fact

Did you know that during the conclusion of the filming of the highway scene in *Rat Race*, many motorists were rubbernecking to see the stars. Cuba Gooding, Jr., exhausted from all the filming, decided to have some fun by 'mooning' the motorists driving by.

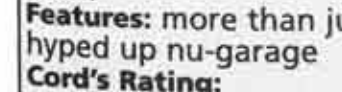


said they would, but things have changed... a little. The "garage rock" scene (making "real" rock music that really rocks!) was not the second grunge movement like *Rolling Stone* purported. In fact, The Strokes ended up being superceded as the pioneers of nu-garage by the even less excitable White Stripes.

Thus, the machine of hype has been the nemesis of The Strokes since *Is This It?* came out in 2001. How can you follow up on an album that was hailed as the beginning of a revolution, when the revolution ended up being a disappointment?

Damned if I know, but the Strokes certainly do. *Room on Fire* is better than *Is This It?* It turns out The Strokes knew what made them so good and the music critics with ga-ga eyes didn't have a clue. They rip off music, reinterpret it their own way. Yes, you with the shaggy hair and faux retro jeans, you heard me, they rip off music.

CD: Room on Fire
Artist: The Strokes
Released: RCA (Oct. 28, 2003)
Features: more than just hyped up nu-garage
Cord's Rating:



out of a possible 5 cords

The Strokes may not have revolutionized the sonic landscape of our culture the way the giggly Brit music press

RADIO LAURIER Top 5 Charts

Top 5 New Artists

This Month	Last Month	Months on Chart	Artist	Label
1	n/a	1	Glasseater <i>Everything is Beautiful When You Don't Look Down</i>	Victory
2	n/a	1	Jim Bryson <i>The North Side Branches</i>	Orange Record Label
3	n/a	1	Silverstein <i>When Broken is Easily Fixed</i>	Victory
4	n/a	1	The Hellacoptors <i>By The Grace of God</i>	Universal
5	n/a	1	Pilate <i>Caught By The Woods</i>	Universal

Top 5 Punk Artists

This Month	Last Month	Months on Chart	Artist	Label
1	n/a	1	Taking Back Sunday <i>Tell All Your Friends</i>	Victory
2	n/a	1	Thursday <i>War All The Time</i>	Island
3	n/a	1	Brand New <i>De Je Enjendu</i>	Triple Crown
4	n/a	1	The Weakerthans <i>Reconstruction Slow</i>	Epitaph
5	n/a	1	Moneen <i>Are We Really Happy With Who We Are Right Now?</i>	Small Man

Top 5 Hip Hop Artists

This Month	Last Month	Months on Chart	Artist	Label
1	n/a	1	Various Artists <i>God Roots</i>	Holy Hill
2	n/a	1	Rochester <i>The Awakening</i>	Foundation
3	n/a	1	Black Eyed Peas <i>Elephunk</i>	Interscope
4	n/a	1	Prefuse 73 <i>One Word Extinguisher</i>	Warp Records
5	n/a	1	Mars III <i>Backbreakonomics</i>	Gotee

Top 5 Miscellaneous Artists

This Month	Last Month	Months on Chart	Artist	Label
1	n/a	1	Sloan <i>Action Pact</i>	BMG
2	n/a	1	Richard Ashcroft <i>Human Condition</i>	Virgin
3	n/a	1	The Strokes <i>Room On Fire</i>	RCA
4	n/a	1	Dido <i>Life For Rent</i>	Arista
5	n/a	1	The Wannadies <i>Before and After</i>	Int Records



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Chad McCordic

Popular legend Rod Roddy dead

MIKE BORRELLI
Staff Writer

The September 11th tragedy struck again last week when God beckoned Rod Roddy, the legendary voice of the Price Is Right gameshow, to "Come on down" to heaven after the announcer lost a battle with colon and breast cancer. Roddy's battle with the deadly diseases began on Sept. 11, 2001 when Roddy underwent colon cancer surgery. Roddy's age was unknown, but he was believed to have been 66.

Roddy, whose real name was Robert Ray Roddy, was born in 1937 in Fort Worth, Texas, and had been with The Price Is Right for 17 years. His flashy wardrobe and distinctive voice made him a fan favourite, and he will be best remembered for his identifying catch-phrase from the

gameshow, "Come on down!" which he hollered to contestants that were chosen from the studio audience. Roddy had been working with the show while ill for the past two years.

Roddy's career as an announcer began in 1981 with Love Connection and continued with Press Your Luck until 1986, when he started with The Price Is Right. Much like Roddy's longtime co-worker and Price Is Right host Bob Barker requests that viewers spay or neuter their cats, Roddy warned men to get colonoscopies and mammograms after his diagnosis with the cancers.

"It can happen to men too," Roddy advised, referring to the breast cancer that resulted in his left breast being removed.



manipulated by Chris Clemens

Heaven seems to be getting a little bit crowded after admitting Rod



"See I try to look up to the sky but my eyes burn
Cloud come shove the sun aside"

Do you know these seasonally irrelevant lyrics? Sing them in the shower perhaps? Be the first to send an email with the song and artist name to wluentertainment@yahoo.ca and I'll put your name in the next issue, plus you'll get a CD that none of us want

Last week:

Brent Leonard guessed that the lyrics were from Propagandhi's one-minute vegan anthem "Nailing Descartes to the Wall / (Liquid) Meat is Still Murder". It almost takes longer to say that than to listen to the song... hah hah hah. Oh yeah, he gets free Scary Movie 3 tickets for his prize.

- Chris, Entertainment Editor



In 1993 an English man was arrested and sentenced to 18 months in jail for having sex with a paved surface.

Two years later he was put on probation for simulating public sex with a garbage bag.

What the hell? Maybe he couldn't find adequately sized potholes the second time around.

Bring on the Payne again

Game: Max Payne II: The Fall of Max Payne

Released: October 2003

System: PS 2, Xbox, PC

Nutshell: More o' the same

Cord's Rating:



out of a possible 5 cords



KYLE FRANCIS
Cord Entertainment

As a film student, I was initially drawn to Max Payne's sophomore video game simply because of its title. *Max Payne II: The Fall of Max Payne. A Film Noir Love Story*, takes the original game's blend of John Woo-esque action sequences with a Humphrey Bogart detective story flavour, and adds a tragic love story.

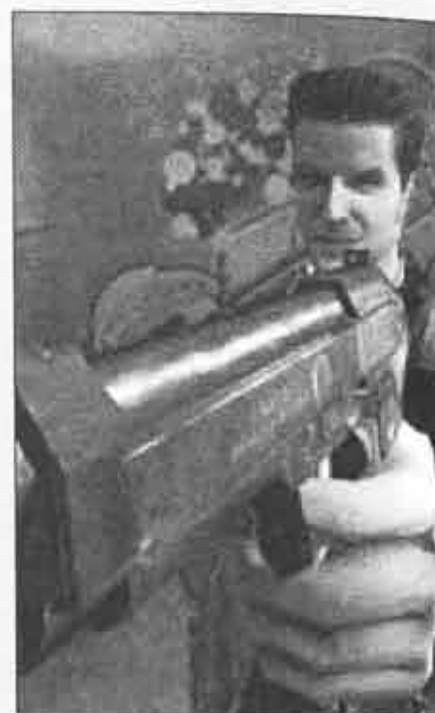
The plot picks up shortly after the end of the first game as familiar characters begin to resurface and Max, once again, must fill the roll of the tragic hero and go outside the boundaries of society to unearth a conspiracy to have him assassinated.

Fans of the first game will have no problem resetting into the world of Max Payne. Rookies, however, should play through the original game beforehand to get the appropriate background knowledge and story.

Upon initial inspection, the gameplay has not changed a great deal from the first *Max Payne* and the graphical enhancements seemed subpar at best. In terms of aesthetics, the character models have all had makeovers, giving them a more authentic and gritty look. After a more in-depth look at the game, however, one can see the tweaks made to the engine that make for much more exciting play.

On at least two occasions the user is put into the shoes of Max's femme fatale love interest, Mona, giving you a break from Max's greasy hair and leather coat for a more limber and visually pleasing Lara Croft-like leading lady.

The best addition to the game is certainly the elaborate physics engine. Let me illustrate a scenario for you. You run into a room, turn, knock the enemy to your right over the kitchen table which he brings down in a crash of pots and pans. Then you turn and blast the enemy to your left in the shoulder and he spins a full



Contributed Photo

Max Payne is going to shove this pistol somewhere...

rotation as he flies through the window. All of this takes place in smooth, crisp slow motion. The game's 'Bullet Time' feature allows Max to slow down time, making these scenarios possible and giving the user better control over combat.

For returning fans, the game does not offer a great deal of improvement but then again, it's tough to improve on the superb formula used in the original *Max Payne*.

THE FACULTY OF ARTS TEACHING AWARD

The annual *Faculty of Arts Teaching Scholar Award* recognizes the teaching excellence of our faculty members and affirms the importance of teaching in the Faculty's distinctive mission

Rationale

The vital mission of a Faculty of Arts is to pass on to the next generation the critical spirit, intellectual and creative attainments, and scholarly methods of our past, as well as new and emerging variations upon those academic traditions. Good teaching and good scholarship are inextricably linked. Demonstrated excellence in emphasizing this connection will be the central criterion for determining the *Faculty of Arts Teaching Scholar Award*.

The Teaching Scholar Award will honour a faculty member who integrates explicitly and creatively the profession's twin functions of scholarly research and teaching. The Award will accordingly be granted to someone who has made successful efforts to identify and develop the pedagogical means by which this integration can be especially well achieved.

Process

Faculty, staff or students can submit nominations. A nomination for the award should comprise two elements. First, it should provide a *curriculum vitae* confirming that the nominee has made ongoing contributions to his/her disciplinary or multi-disciplinary field(s) of specialization. Second, the nomination should provide strong, concrete evidence of the nominee's extraordinary efforts and accomplishments in pedagogical theory and/or practice in integrating the fields of research and teaching. A *nomination dossier*, of no more than 25 pages, could comprise any of the following:

- ◆ *evidence* - e.g., excerpts from the nominee's syllabi or other;
- ◆ *authored documents* - textbooks, learning materials, articles, conference papers, etc. if these identify or demonstrate the ways in which the nominee has successfully aimed at integrating scholarship and pedagogy;
- ◆ *written testimonials* from colleagues or staff here or elsewhere, and from past and present students, about the nominee's successful integration of scholarship and teaching;
- ◆ results of official and/or informal student ratings or course evaluations
- ◆ a *written statement* by the nominee.

Nominations should be submitted to the Dean of Arts, who will chair a Faculty of Arts Teaching Scholar Award Committee comprising three faculty members (including two previous Teaching Award winners) and two students (chosen by the student caucus of the Arts Council).

The deadline for nominations is November 28th, 2003. The winner will be announced in time for the FOA Awards Ceremony in late January. A \$1,000 donation in the winner's name will be made to the University or Faculty prize, award or fund of his/her choice.



DEADLINE - NOVEMBER 28TH, 2003



WHAT'S UP WITH WLUSU?

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Nov. 12, 2003

Residence Students:

Vote in the Concourse

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To Register you need:

ONE piece of photo ID
(drivers licence)

ONE piece of documentation
proving you live here
(phone bill, WLU pink sheet)



Boar's Head

dinner

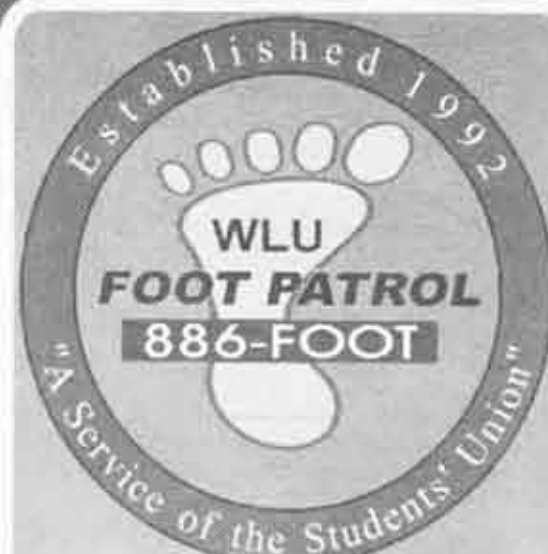
Monday, December 31, 2003 in the Turret

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Thursday, Saturday



Fear factor

Nov. 4th
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November 8th

In the Concourse

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*Minimum 8 month commitment

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Leadership Travel Opportunities

Children's International Summer Villages has adult leadership travel opportunities for summer 2004. Candidates must be 21 years or older and have an interest in peace education, culture, children and fun. CISV is a non-profit, volunteer organization. For more information attend one information night at Grand River C.I. in Kitchener on Thursday November 13 OR Friday November 14 at 7:30pm. www.cisvwaterloo.org

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Places For Rent

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Need jeans shortened, buttons replaced, or a patch put on your favourite pants? Call and make an appointment with Stephanie @ 497-5323. Most alterations returned within four days.

VACATIONS

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ENTERTAINMENT

Jim Leahy Performing

Jim Leahy, Trailer Park Supervisor at the Heuther Hotel jammin' with John McKinley for World Peace November 6th @ 9pm \$5 - 888-0695. www.tptributeclub.ca

PERSONALS

Laurier,

Yep! You guessed it! I'm a highway!

The Highway

93 Columbia...

...is the only place where you'll ever get to see Santa Claus lock the sharpshooter in on a 12 year old girl who loves her cigarettes. Good times on Halloween!

Editoro Chriso

Informor,

You no say daddy me Snow me I'll go blame...A licky boom boom down...Detective mon said daddy me Snow me stab someone down the lane...A licky Boom Boom Down

Snow

Blind Girl,

Hello. Is it me you're looking for? 'Cause I wonder where you are, and I wonder what you do. Are you somewhere feeling lonely? I s someone loving you? Tell me how to win your heart, 'cause I haven't got a clue, but let me start by saying I love you.

Your stalker, Lionel Richie

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The New York Times, STEPHEN HOLDEN

"SCARY MOVIE 3' HAS BEEN GIVEN A SHOT OF ADRENALINE
BY HOLLYWOOD'S ORIGINAL SPOOF-MEISTER, DAVID ZUCKER...
THE EVIL GENIUS WHO PIONEERED THE COMIC GENRE...WITH 'AIRPLANE'."

The Examiner, EDITH ALDERETTE

"A FILM THAT'S AS FUNNY AS 'NAKED GUN' & POSSIBLY AS GOOD AS 'AIRPLANE'!"

Los Angeles Times, KEVIN THOMAS

"CONSISTENTLY ENTERTAINING
& FREQUENTLY HILARIOUS."

ABC-TV, JEFFREY K. HOWARD

"CHARLIE SHEEN, QUEEN LATIFAH
& LESLIE NIELSEN WILL KNOCK
YOU OFF YOUR SEAT!"

AMERICA, JON TIGHE

"FUNNIER THAN THE
FIRST TWO! I FELL
DOWN LAUGHING...
THIS IS FUNNY,
FUNNY, FUNNY!
The third time
is the charm!"

DAILY NEWS, MAX MEYERS

"IT WILL HAVE
AUDIENCES
LAUGHING
& GASPING!
at the
same time!"

SCARY MOVIE 3

DIMENSION

PG-13

14

LARGE ADULTS MAY OFFEND
CRUDE CONTENT

PG

SD

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Everyone wants to be found

Bill Murray and Scarlett Johansson travel the streets of Tokyo together, and find much more than they expect

Film: *Lost in Translation*
Released: November 1, 2003
Starring: Bill Murray/Scarlett Johansson
Nutshell: Travelling the streets of Tokyo



NICK CZEKURLON
 Staff Writer

A-ring-a-ding-ding, this one's a winner. Writer/director Sofia Coppola (*The Virgin Suicides*) has scored big points with her latest effort, *Lost in Translation*. Shot entirely on location in Japan, this film shows the numerous dimensions and wonders of Tokyo. Splendid images of the neon nightlife are contrasted alongside the serene sights of the simplistic way of life that still exists outside the city limits.

Coppola's story unfolds naturally, adhering to a minimalist approach to film details. We are only given full access to two characters: Bob Harris (Bill Murray), and Charlotte (Scarlett Johansson). The remaining cast provides a comedic connection between the audience

and the story, and offers itself as a vehicle for the friendship between Bob and Charlotte.

Bob Harris, a semi-retired movie star, is now in his mid-50's. He is in Japan for a week, making two million dollars for appearing as the spokesman for a whiskey ad. Left at home are a wife and two children, but as we learn, his twenty-five year marriage has left Bob a lost and unfulfilled man. Charlotte, who has just graduated from Yale with a philosophy degree, is unsure of what she's doing with her life and with her husband, a workaholic photographer. She is in Japan with him for his work, but he is rarely present, (unwisely?) leaving Charlotte alone in her room for extended periods of time.

Bill and Charlotte, both unable to sleep and having trouble coping with the foreign culture, cross paths late one night in the hotel bar. This introduction leads to a blossoming, energetic friendship that eventually finds them travelling the streets of Tokyo. Throughout the conquering of bars, strip clubs, and karaoke, the mostly drunken adventures of the two companions remain surrounded by an air of inno-



Contributed Photo

Bill Murray gets paid the big bucks for advertising whiskey in Tokyo: Would YOU buy what this man is selling???

cence.

Their genuinely sweet and charming personalities shine through whenever they are together, as they share the mutual comforting thought of being "found." They seem lost in this purpose whenever they are by themselves, surrounded by the loneliness of a strange environment.

In the end, the future of their relationship is uncertain, as the final line of the film cannot be heard by the

audience. It is left as a secret whisper from Bob to Charlotte - a silent, comforting thought that leaves her crying, yet smiling with a genuine sense of hope. It is a rare, powerful scene, especially in the absence of dialogue. The two are left changed, both by each other and the environment that helps them discover who they are.

Lost in Translation is both hysterical and moving. It will

leave you in a state of peacefulness, and after viewing, you will be changed as well, holding a greater hope for your own future. Not only that, but after seeing the film, the opening line of this review will seem funnier to more people than just myself. You can catch *Lost in Translation* at Princess Cinema until November 18th. Check the website for times: <http://princess.syntex.net>.

Poor first effort for student

Kenneth Tam's "The Human Equation" one-dimensional

Book: *The Human Equation*
Starring: Earthers, Crusaders, the Navy
Nutshell: intergalactic catastrophe
Cord's Rating:



out of a possible 5 cords

THOMAS THOMPSON
 Special Projects Editor

The futility of fanaticism and hate against the forces of good surrounds much of the narrative of Kenneth Tam's "The Human Equation." Perhaps reminiscent of the pulp classics of the 1930's and 1940's, this novel tells the story of the return of the human race to the earth after a seven hundred year exodus when the 'intelligent super virus' Omega almost wipes out humanity.

The Earthers, carnivores such as dogs, cats and bears that were mutated by Omega as a new source of food, are transplanted as the intelligent society that replaces humans in this time.

The novel is set up with the Earthers' anticipation of the humans' return. They are more than willing to share their common home world, but in return the Earthers expect the humans to abandon their harmful ways of the past.

The conflict is addressed very early in the novel with the introduction of the Genesis Fleet. The aptly named 'crusaders' led by High Chancellor Bingham are set upon their goals of resettling the earth in their holy quest.

Upon meeting the Earthers, Bingham rejects

their offer, denouncing them as heathens, secretly suggesting they are a final challenge for his 'holy' warriors. Humanity is not united; however, the members of the Genesis Navy are sympathetic to the Earthers, and at mid-point in the novel upset their fleet. From that point on, an external conflict is brought forth as the two fleets and later their ground forces, are engaged in combat.

One critic, WLU student Tudor Costache, has denounced this novel for its failure to be scientific. The greater failure, despite a logically flowing narrative, is that it is hard to be compelled to read this book. The majority of it is devoted to baseline and lengthy descriptions of one-dimensional characters that the reader has a hard time identifying with, alongside chapter after chapter of overly long and predictable space battles.

Much of the flavour that has marked some of the most gripping science-fictions series such as the "Foundation Trilogy" or "Dune" has been lost in "The Human Equation." The reader neither experiences full depth characters nor any sense of the exotic that is often found in futuristic fantasy.

Aside from its lack of character development, the true failure of this novel is that in light of the Earthers moral and technological superiority, the reader can never really feel that these beings or their Genesis navy allies are in any true danger from the Crusaders.

Page after page is devoted to describing how easily the Crusaders are baited into a trap and crushed by the



Contributed Photo

forces of good. Even the demise of the arc-villain Shappa Elias Bactule, military commander of the Crusaders, is not very satisfactory. Ultimately, the heroes face little struggle in this novel.

Despite certain perceived weaknesses, I personally found the concept of the heirs of an old earth and the confronting of genesis humans by benevolent species reminiscent of their own past to be an interesting one.

Describing his own career, Hugo award-winning author Isaac Asimov once said that he never considered himself a great writer compared to his contemporaries, but he credited his success to the fact that he always continued to write.

Anyone who has taken the risk of putting pen to prose knows that it can take years to develop your own voice. That said, it would be shortsighted to dismiss this author.

A prelude to onscreen Plath

KIM BROWN
 Staff Writer

When you hear the name Sylvia Plath, you don't think of sunshine and cute fluffy bunnies. In fact, Sylvia Plath could be considered an archetypal figure of the genius poet with dark macabre thoughts, whose life often ends in less than pleasant ways - to be extremely euphemistic. This reason, though, is why we are so fascinated with her and all of those dark, mysterious artists.

On November 7th at Princess Cinema, we have the chance to learn a bit more about Sylvia Plath. Sylvia, a biopic about Plath's life after meeting and marrying her husband, Ted Hughes, gives us more insight to the creative, yet destructive genius she was. I am very interested to see how Gwyneth Paltrow plays Plath, and also look at whether this film does justice to one of the most influential writers of the 20th century.

Plath was born in 1932 in Massachusetts to two school teachers. However, when she lost her father at eight, this created a hole that would never be filled. Plath excelled in her classes; she was first published at age eight, and through her teen years was published in *Seventeen*, *Christian Science Monitor*, *Harpers* and *Mademoiselle*.

Even so, problems with Plath's mental stability were seen early in her life. In the summer of 1953, when she was 21, she came home to find that she had been rejected from a fiction-writing course at Harvard. At this news, Sylvia, leaving a note that she had gone for a walk, crawled under her house and took an enormous dose of sleeping pills; she was not



Contributed Photo

found until three days later. She was rushed to the hospital and went through psychotherapy.

Much of Plath's work shows her darker thoughts and her images that are often morbid.

For example, here is an excerpt from her poem *Lady Lazarus*:

The first time it happened I was ten/It was an accident/ The second time I meant To last it out and not come back at all/I rocked shut/ As a seashell/They had to call and call/And pick the worms off me like sticky pearls/ Dying/Is an art, like everything else/I do it exceptionally well/I do it so it feels like hell/I do it so it feels real/I guess you could say I've a call.

Sylvia Plath shows us a part of herself that most hide away as well as shedding the light of some of the darker areas of the human psyche. I think that Sylvia should prove to be an interesting film that will give us a little insight into a mind that was both volatile and brilliant.

Atom Egoyan lectures at UW on 'Poetic License' and tackling the past

A photograph of a man in a dark suit and light-colored shirt speaking at a podium. He has his hands raised in a gesture. The podium features the University of Waterloo logo. The background is a dark, textured wall.

This, again, is Atom Egoyan speaking at the University of Waterloo about... nevermind. His hands are up in this photo. Cool, huh?



Whether the conflict is old or new, if one wants to find truth about the issue, you must look to the intimate interactions between people. This is perhaps the only truth that matters, which was the principle for Eevan's own story, *Ararat*.

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